

Kensington & Chelsea News

Established 1857, part of the London Weekly News group

FREE

Tuesday, May 10th 2016



LONDON SAYS: IT'S ALL YOURS, SADIQ

PAGE 8

Stars bid to create centre for arts

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

WITH the backing of a film Lord and the local MP, four Knights and a Dame, a TV President of the United States, the Dark Lord of the Universe, two Doctor Whos, the Queen of Albert Square and two rock gods, half of the adult population of Kensington is lobbying the council to support a £120 million buy-back for the most ambitious theatre and arts plan ever launched in London.

Buttressed by a cast of movie stars that would fill BAFTA, tens of thousands of local residents are pressing Kensington and Chelsea's Royal Borough Council to endorse a rescue plan that would see the old Kensington Odeon transformed into an international landmark for the performing arts in Kensington High Street.

Although developers have bought and closed the hallowed cinema with the aim of turning it into luxury flats and shops, the Kensington community has risen up on an unprecedented scale to try block the builders with a pioneering campaign to turn the Odeon into the new jewel of London's theatre crown.

And campaigners
TURN TO PAGE 3



■ **STAR BACKING:**
Dame Kristin Scott Thomas, Sir Ian McKellen and Sir Patrick Stewart are backing proposals to turn the old Odeon into a landmark arts centre

Council warns rogue builders

KENSINGTON and Chelsea Council has sent a warning to rogue developers in the royal borough – “don’t mess with our builder-busters, they’re the toughest in Britain and now they are getting even tougher”.

The council’s planning enforcement team was one of the most active enforcement teams in the country in 2015 according to figures released by the Department of Communities and Local Government.

The figures show that the team served 27 Temporary Stop Notices, more than any other local authority in the UK, which represents 11 per cent of all Temporary Stop Notices served in the UK last year.

The team also issued more Breach of Condition Notices than the rest of the country in the last three months of 2015.

“Putting these figures in perspective, of all the Temporary Stop Notices served in London in 2015 a third of them were in the four squares miles of the Royal Borough,” said a council spokesman.

“Furthermore, the team served more Temporary Stop Notices than the combined total of Birmingham, Manchester, Leeds, Liverpool, Newcastle and every other metropolitan district in the country.

“These figures are down to the Royal Borough’s tough stance on breaches of planning conditions relating to construction traffic.”

The planning enforcement team has a zero tolerance

TURN TO PAGE 3

Darcy Bunnie™

**Exciting New Flexible
Childcare Facilities
Now Open!**

Creative Arts Nursery School
for children 3months - 5 years

The D-B Club

Breakfast Club, After school Club and School
Holiday Club (now booking for October half term
and Christmas)

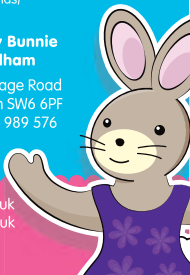
**Darcy Bunnie
Brook Green**

45 Redan Street
London W14 0AB
07823 349 189

**Darcy Bunnie
Fulham**

Stevenage Road
London SW6 6PF
07770 989 576

Web: www.darcybunnie.co.uk
Email: info@darcybunnie.co.uk
Tel: 07917 408 131



Waffle Jack's American Diner

10% OFF ALL MEALS

www.wafflejacks.co.uk

BURGERS ★ HOT DOGS ★ BAGELS ★ WAFFLES ★ MILKSHAKES

8 Merton Park Parade, London SW19 3NT Tel: 020 3859 1361 Opening hours: 7.00am - 11.00pm (Monday - Sunday)

aof

Andrews Office Furniture
& Contemporary Home Furniture
est 1972



**LONDONS
LARGEST STOCK
OF NEW & USED
OFFICE
FURNITURE**

www.andrewsofficefurniture.com

**EXCLUSIVE
RANGE OF
HOME
FURNITURE
AND
DISCOUNT
SOFAS
AVAILABLE**



Call 020 7610 6113

Still time to pitch for green funds

BY JACK DIXON

jack@londonweeklynews.co.uk

NEWSPAPERS in the *London Weekly News* series are calling on schools, charities and community groups to throw their hats into the ring for the chance to receive a share of a £90,000 cash pot.

We have teamed up with Tesco to give the money raised from the supermarket's 5p bag charges back to local people by funding innovative environmental projects.

There has already been great interest in our *Bags of Help* campaign, which was launched in last week's *London Weekly News* titles, and nominations have been flooding in – but there is still time to enter.

Applications will close on Friday, June 3 and once all the bids are in and have been shortlisted to a final three, Tesco customers and *London Weekly News* readers will have the chance to vote for which of the three finalists they would like to see win the prize money.

The finalists across our three boroughs – Hammersmith and Fulham,



■ **GREEN IDEAS:** Graciela Carmona has been helping out with a community gardening project at William Banfield House in Fulham. Schemes like this one might like to be considered for funding in our *Bags of Help* initiative, being rolled out with the support of Tesco



Kensington and Chelsea, and the City of Westminster – will each receive grants of £12,000, £10,000 and £8,000, and voting will open in early October.

Millie Johnston, Tesco's London Communications Manager, said: "The interest from customers and readers has been great and I would encourage anyone interested to get their application in. It is going to be a very hard decision to whittle down these projects to a shortlist of three but the main thing is that we are going to make a real difference to some local groups."

Philip Evans, *London Weekly News* editor, said: "This is a golden opportunity for people power to have a say in how the money raised from the bag charge is handed out."

"*London Weekly News* is always keen to support local good causes, so we are very pleased to be part of the process that will see three of these projects receive a big cash bonus. Cleaning up the environment is the number one challenge facing our city today. It may be a global problem but we know our readers can lead the way by making a big difference in their communities. We are extremely proud to be teaming up with Tesco to launch *Bags of Help* – and I have every confidence that our fantastic local schools, charities and community groups will show the rest of London how we can make our city cleaner and greener."

To nominate a project for our *Bags of Help* campaign, visit www.groundwork.org.uk/tescocommunityscheme or call 0121 237 5780.



Part of Capital Media Newspapers Limited

**The London Weekly News Group
Westminster & Pimlico News**

(Established 1857)

**Kensington &
Chelsea News**

(Established 1857 & 1869)

Fulham Chronicle

(Established 1888)

Hammersmith Chronicle

(Established 2015)

Shepherd's Bush Chronicle

(Established 2015)

London Weekly News

(Established 2014)

DIRECTORS

Karen Sheppard

0208 768 4903

Philip Evans (Editor)

07796 951991

Hannah Walker

020 883 59721

Editorial email

editorial@londonweeklynews.co.uk

Assistant Editor Tim Dixon 01297 446161

News Editor Geoff Baker 07864 992274

Reporter Jack Dixon 07973 565078

Sport - Tony MacDonald 07711 169427

Advertising

Trades/ Services 0208 768 4920/22

Recruitment: 0208 768 4923/24

Motors 0208 768 4925/31

Property 0208 768 4925/31

Leisure/Ents 0208 768 4921

Retail Advertising Display Manager

Garry Cole 0208 768 4926

Classified and Customer Service Manager

Candy Brown 0208 768 4919

Distribution

Hayley Bright 020 8768 4916

LWN

contacting YOUR COUNCIL

HAMMERSMITH & FULHAM

Adult social care

0845 313 3935

Benefits

020 8753 6681

Cleaner Greener hotline

020 8753 1100 -

cleaner.greener@lbhf.gov.uk <mailto:

cleaner.greener@lbhf.gov.uk

Council tax

020 8753 6681

Electoral services

020 8753 4466

electoral.services@lbhf.gov.uk <mailto:

electoral.services@lbhf.gov.uk

Environment

020 8753 1081

Family information service

020 8753 2450

fis@lbhf.gov.uk <mailto:

fis@lbhf.gov.uk

Housing

0845 313 3935

Libraries

020 7361 3610

libraries@lbhf.gov.uk <mailto:

libraries@lbhf.gov.uk

Parking control

020 7371 5678

parking@lbhf.gov.uk <mailto:

parking@lbhf.gov.uk

Parking permits

020 8753 6681

parkingpermits@lbhf.gov.uk <mailto:

parkingpermits@lbhf.gov.uk

Planning

020 8748 3020

planning@lbhf.gov.uk <mailto:

planning@lbhf.gov.uk

Register Office

020 8753 2140

registeroffice@lbhf.gov.uk <mailto:

registeroffice@lbhf.gov.uk

Report it

020 8753 1100

Switchboard

020 8748 3020

CITY OF WESTMINSTER

Adult Services

020 7641 2500

Libraries

020 7641 6200

Benefits

0800 072 0042

Parking

020 7823 4567

Children's Services

020 7641 4000

Planning

020 7641 6500

Council Tax

0845 302 3400

Licensing

020 7641 6500

Housing

020 7641 1000

Births, deaths and marriages

020 7641 7500

Elections

020 7641 7500

Household recycling, waste and rubbish

020 7641 2000

General enquiries

020 7641 7000

020 7641 6000

Westminster City Hall

64 Victoria Street

London

SW1E 6QP

KENSINGTON & CHELSEA

Accessible Transport

020 7361 2390

accessible.transport@rbkc.gov.uk

Arts & Leisure

020 7361 3003

artsandleisure@rbkc.gov.uk

Benefits

020 7361 3006

benefits@rbkc.gov.uk

Council Tax

020 7361 3005

counciltax@rbkc.gov.uk

Electoral Services

020 7361 3444

elect@rbkc.gov.uk

Education

020 7361 3009

education@rbkc.gov.uk

Environmental Health

020 7361 3002

environmentalhealth@rbkc.gov.uk

Family Information Services

0207 361 3302 fis@rbkc.gov.uk

Housing

020 7361 3008

housing@rbkc.gov.uk

Land Charges

020 7361 3554

Libraries

020 7361 3010

information@rbkc.gov.uk

Parking - general enquiries

020 7361 3004

parking@rbkc.gov.uk

Parking - penalty charges

020 7361 4383

parking@rbkc.gov.uk

Parking - permit (new applications)

020 7361 4381

residentparking@rbkc.gov.uk

Parking - permit (renewals)

020 7361 3019

residentparking@rbkc.gov.uk

Patient Advice & Liaison Service

020 8962 4547

Planning

020 7361 3012

planning@rbkc.gov.uk

Registrars

020 7361 4100

chelsea.registeroffice@rbkc.gov.uk

Streetline

020 7361 3001

streetline@rbkc.gov.uk

Social Services

020 7361 3013

socialservices@rbkc.gov.uk

Tell Us Once

0207 361 3940



NEWS FROM KENSINGTON AND CHELSEA

Exhibition to salute Maxilla

A FREE exhibition celebrating the history of the Maxilla Nursery Centre will be open at The Tabernacle just off Portobello Road from May 10 to 15.

Former parents of children who attended Maxilla Children's Centre have been trained in oral history interviewing techniques and have been conducting interviews with the founders and former children, parents and staff, as well as the wider community, to capture their memories of Maxilla and to build a picture of its history and what it has meant to so many people in the community.

The Maxilla Nursery Centre was a groundbreaking project spearheaded by Westway Nursery Association bringing together nursery education, day care and family services, in a model that prefigured the government's Sure Start centres some 20 years later.

The exhibition will showcase the history of the centre utilising archival materials such as old posters, original plans for the centre, photographs, film footage and a sound installation of the oral history interviews.

A website – www.maxillaarchive.com – will accompany the exhibition and will be a permanent and growing archive of the history of the combined nursery centre.

The exhibition will also feature schools workshops on Tuesday 10th and Thursday 12th and family workshops on Saturday 14th May, all led by Sarah Carne, an artist who uses archive material as part of her work and has worked for the British Museum, Tate Britain and Tate Modern.

Lisa Nash, who has devised and is running the project, said: "Maxilla had a special aura and once you were caught under its magical spell it was very hard to shake it off, and most of us had no interest in shaking it off, we loved Maxilla. For those of us who were fortunate to have experienced Maxilla, it will forever be in our hearts and our children's hearts."

The exhibition is supported by Heritage Lottery Fund, Corner 9 Arts, City Living Local Life, the Foundling Museum, Association for Cultural Advancement through Visual Art and Westway Trust.

Carnival call for funding

NORTH Kensington's Venture Centre is looking to crowdfund £5,000 in order to hire a float and create costumes so that some 40 children can take part in the Notting Hill Carnival.

Each year children watch the carnival pass but up until this year they have not been able to take part in the parade.

Now the organisation has turned to the civic crowdfunding platform, Spacehive, in a bid to raise the money so the children can join the parade and in the process learn how to make their own carnival costumes and find out about the event's history.

The centre needs to hit its target by May 20 or it will lose any money pledged.

To pledge support go to: www.spacehive.com/kids-carnival

Famous names back battle for landmark arts complex

FROM PAGE 1

are delighted that the council has now indicated that it favours their plan.

If successful, the Odeon will be awarded the status of an Asset of Community Value (ACV), bought back from the developers and re-opened as a glittering emporium for the performing arts, re-named The Hitchcock Kensington in honour of movie giant Alfred Hitchcock, who lived nearby and whose films were premiered at the Art Deco building which dates back 90 years.

However, the cost of the project will be like nothing that London has seen before. If the council agrees to give the Odeon ACV status, it will mean that developers could offer the site for the Kensington community to buy – but at a huge price.

The site was last purchased for around £120 million and the developers are expected to want at least that sum if the ACV status forces them to sell the historic building to the community.

But the Friends of the Kensington Odeon campaigners are undaunted by the massive price tag of their plan.

"Our aim is to create a new cutting edge multi-arts centre for the 21st century hosting and curating world-class theatre, film, dance, music and opera. A place where live cinematic performances will be at the heart of our agenda as well as honouring the auspicious past of this incredible building," said Guy Oliver, the founder of the campaign.

"Our ambition is big, but the appetite for a building like this absolutely exists. London is crying out for theatres that can be flexibly configured and offer great rehearsal space. We need more buildings that serve the community and it would not only be a huge asset to this borough but also the wider film and theatre community, both nationally and internationally.

"To have a cutting edge multi-arts centre in this borough would also be an enormous boost to the local economy and a huge step forward in championing the Arts, with the creation of new and innovative performance and screening spaces capable of pioneering diverse and forward-thinking types of work is exactly what the film and theatre community is crying out for."

The plan is to restore the original building and make the Hitchcock a multi-arts centre featuring:

- A 1,000-seat theatre for concerts, plays, TV and radio shows.
- A 400-seat theatre for film, theatre, dance, TV and radio.
- A top-floor recording and



■ STAR TREATMENT: Benedict Cumberbatch and Anita Dobson are among a galaxy of stars fighting to save Kensington's Odeon rehearsal studio.

- Four underground cinemas totalling 1,000 seats.
- A prestigious art gallery and a private members' club.

Mr Oliver met with Kensington councillors last week and said their reception to the plan was "very positive".

On the daunting prospect of

having to raise a staggering sum of money to buy the site, he said "we have a number of very interested philanthropists".

Financing the project will be assisted by a change in the law which means that theatres can now receive endowment funding.

The Hitchcock plan is backed by a large cast of London's theatrical elite, including: Lord Puttnam, Sir Cameron Mackintosh, Sir Ian McKellen, Sir John Hurt, Sir Patrick Stewart and Dame Kristin Scott Thomas.

The MP for Kensington, Lady Victoria Borwick, is also supporting the plan, along with top stars who include House of Cards President Kevin Spacey, Benedict Cumberbatch, Charles Dance, Zoe Wannamaker, Anita Dobson, Tilda Swinton, screenwriter Richard Curtis, James Fox, Jack Fox, Doctor Whos Colin Baker and Sylvester McCoy and *Star Wars* luminaries David Prowse, Kenny Baker and Jeremy Bullock.

Rock guitar heroes Jimmy Page and Brian May have also pledged their support, as has supermodel Elle Macpherson and fashion designer Bella Freud.

The campaign may also receive the support of Prince William and Prince Harry, as the Kensington Odeon is where Princess Diana used to take them to see movie blockbusters when they were little boys.

The overwhelming local backing for the scheme is demonstrated by the fact that 28,000 people – half of the entire adult population of Kensington – have signed a petition calling for the Hitchcock to rise from the currently-condemned fate of the Odeon and the new plans are supported by The Kensington Society, Opera Holland Park, the Edwards Square Scarsdale and Abingdon Association, the British Film Institute, the Cinema Theatre Association, the 20th Century Society and Save Britain's Heritage.

"28,000 residents feel very strongly about this building but have never truly had an alternative scheme presented to them," said Mr Oliver.

"There would be strong educational and community programmes and the Hitchcock would be the centre piece of a West London Arts Festival with links to Lyric Hammer-smith, Riverside Studios Bush Theatre, The Coronet; The Gate and The Finborough. It would also form a cultural hub with the new design museum.

"We would retain and restore the full facade, entrance, the marble staircases and restore the original foyer and reception and the original decorative elements to the walls."

The request for ACV status is now set to be put to the full council for approval. Two petitions are currently running to erect the Hitchcock: at 38degrees.org.uk/petitions/save-the-kensington-odeon-from-demolition and at tinyurl.com/KensingtonOdeonACV

Council tough on basements

FROM PAGE 1

approach to any breach of a site's Construction Traffic Management Plan (CTMP). CTMPs are required for any basement development that requires planning permission and if the CTMP is not strictly complied with both the owner and builders can receive both a Temporary Stop Notice and Breach of Condition Notice at once.

"The council receives many reports of construction vehicles failing to comply with CTMP planning conditions," said the spokesman. "In collecting evidence enforcement officers work with their colleagues in other departments, residents and the local police. Therefore if evidence of a breach is collected the council can issue a Temporary Stop Notice which will ensure that any further would be a criminal offence and subject to a large fine."

member for planning policy, said: "Our approach is tough but fair which leaves all parties under no illusion of the importance of complying with CTMPs. We have been serving more Temporary Stop Notices than the rest of the country since June last year.

"They are the quickest and most powerful tool to prevent construction traffic from unreasonably impacting on our residents which is why we do not use them sparingly. In the future we expect to be serving fewer of these notices because we expect developers to get the message.

"It is very rare that a developer makes the same mistake twice after it has received a visit from our officers."

Now a tough new construction noise regime is now in place in Kensington and Chelsea and residents are encouraged to report any breach of the rules.

Noisy construction work is not allowed on weekends in the borough following many years of complaints by residents. Instead the borough operates a new Code of Construction Practice.

The code sets out best practice/standards expected in the borough. It recognises the importance of, and need for, building projects but seeks to lay down what is expected from contractors and developers to ensure that disturbance to residents is kept to a minimum.

Following the new code's adoption, generally 'permitted hours' for noisy works will no longer include any time on a Saturday. As before, works are not allowed on a Sunday. The code also introduces a further set of restricted hours for high impact activities such as demolition and concrete breaking.

Councillor Tim Ahern, the Royal Borough's cabinet member for environmental health, said: "We completely recognise the importance of building and construction work in the borough. However, we must appreciate that for people who live close by it can have an enormous impact on their lives.

"This is why we have introduced the new Code of Practice. I hope it will help bring peace on the weekends and encourage developers to work far more closely with people who live close to their sites to mitigate, wherever possible, the problems associated with noise, dust and disturbance."

Noisy working can be reported to the council's Noise and Nuisance team on 020 7361 3002 or email the council team at environmentalhealth@rbkc.gov.uk

KENSINGTON AND CHELSEA VIEWS

Chance to create something that could benefit everyone

Westway Trust Chief Executive, Angela McConville, discusses plans for the Silchester Estate which include part of the Westway estate



RECENTLY the Royal Borough of Kensington and Chelsea announced a consultation with local people about a series of options for the redevelopment of parts of the Silchester Estate. Several of the options involve developing on Westway Trust land currently used as sports pitches and gardens.

The Westway Trust estate is a valuable community asset. It generates income that allows us to reinvest in good stewardship of the estate, in projects and services like our apprenticeship and learning programmes and in community grant making. The land is not just an income generator, what happens on the estate has to satisfy community aims and aspirations too.

We understand the motivations of the Royal Borough in wanting to redevelop some or all of the Silchester Estate and think we can play a role in enhancing the proposals. We've had some

constructive conversations with the Royal Borough and also with the Silchester Residents' Association about how we might do this.

There is a great opportunity to develop something of real benefit for everyone.

There are many competing issues locally that need to be considered when drawing up proposals for change, including a need for more affordable housing and the need to address the environmental impacts of the flyover cutting through a residential area.

These issues were raised with us in recent consultations at the eastern end of the estate. People have a strong desire to see environmental improvement wherever that is possible and want Westway Trust and our partners to collaborate to make this happen.

There is also a clear demand for new affordable housing as well as more employment op-

portunities. What has come through loud and clear in our consultations is that there is huge desire for community spaces (inside and outside) that are accessible to many local people.

It is also important for local people that there are state of the art community sports facilities in the area, not just for leisure, but to improve health.

Our sports and fitness facilities are hugely popular. 58,000 people used the site in question last year, an increase from 7,000 the year before. We simply do not have enough facilities to meet the demand.

Our football pitches are so popular we have a waiting list 130 names long. When redeveloping the Silchester Estate valuable sports facilities must not be lost, or replaced in an area far from the estate.

In fact, our vision for sport at the western end of the estate is to improve and extend what we have there already. Plans are afoot to develop a community riding centre; new indoor facilities to protect people from the elements; and to expand our urban sports offer.

We see a way of working with the Royal Borough to realise this

vision while at the same time helping to deliver their ambitions for improvements to housing.

As well as asking to develop the plans more collaboratively, we've sought clarification from the Royal Borough about some points in their proposals including the basis with which they have valued the Westway land to understand the viability of the plans. And, while we are in contact with the Silchester Residents' Association about its response to the plans, we're also interested to see the details of how the community at large has responded to the proposals. We have asked the Royal Borough for this information and I'm confident it will be forthcoming.

I am encouraged by recent conversations I have had with the Royal Borough about the need to work together. We expect to hear further details of the Cabinet response to the consultation in the coming months and when we have more news about the next steps I will be sure to let you know. In the meantime, if you would like to share your comments and suggestions for improvements to the Trust's sports facilities adjacent to the Silchester Estate please do get in contact.

NEWS FROM NICK



Basement controls in Kensington and Chelsea are now the toughest in Great Britain, says Cllr Nick Paget-Brown, Leader of the Royal Borough

Borough takes lead in basement battles

FOR more years than I care to remember, whenever I have been walking down almost any street in the borough I've been struck by the number of hoardings dotted everywhere.

We all know that, as the capital grows, development comes in waves to accommodate it. And land here is not only scarce but exceptionally expensive and with restrictions limiting how high you can build above ground, digging down has increasingly become the new norm.

In fact the number of applications our planning department received to dig down rose exponentially – from just 46 planning applications in 2001 to 450 in 2013. Not only had the number increased dramatically, so had the scale, with two and three storey basements not uncommon.

We witnessed a new phenomenon emerge, something dubbed by the media as the 'iceberg home' – a basement that stretches deeper below the surface than the property above.

It was a frightening trend made worse by widespread concerns that these megabasements could give rise to serious noise disturbances and also threaten the structural stability of nearby buildings.

Two or three being built in the same street, at the same time, often resulted in untold misery for residents.

As Leader my challenge is to support appropriate development where possible, while at the same time protecting the unique character of Kensington and Chelsea and the interests of its residents.

So, our planners were asked to pull together a sensible set of planning guidelines to introduce a sense of proportionality to basement developments.

Despite vociferous opposition from basement developers who tried to derail us at every turn, we persisted and, in December 2014, the Government's Planning In-

spector agreed that our new policies were sound.

Since January 2015 these new guidelines have been successfully judging the merit of planning applications.

Highlights include a reduction in the maximum extent basements can extend under the garden; a restriction to a single storey in most cases; an outright ban on basement developments under listed buildings and a requirement for construction traffic management plans to be submitted alongside planning applications to mitigate noise disturbance.

With the guidelines firmly in place, there remained a final loophole which needed to be closed off.

Certain homeowners have powers from central Government known as 'permitted development rights' which, amongst other things, gives them the right to build a basement under the footprint of their home without the need to apply for planning permission.

Therefore, in April 2015 the council applied for something called an Article 4 Direction which would remove the permitted development rights for basement extensions.

This came into effect last month and now all basements have to go down the planning permission route and are subject to our strict rules.

It is with a certain amount of pride that I watch other local authorities use what we have done in Kensington and Chelsea as a template. In planning terms we can legitimately call ourselves pioneers as the first council in the country to have implemented policies to control basement development.

In doing so we have recognised the misery which ever more ambitious and inappropriate plans were placing on residents' rights to the peaceful enjoyment of their homes that were never meant to be reduced to islands surrounded by building sites.

PALC TAEKWONDO
NEW BEGINNERS CLASSES
STARTING IN HAMMERSMITH AND KENSINGTON

SPECIAL OFFER
GET A FREE TRIAL CLASS
AND
FREE TRAINING SUIT ON
ENROLMENT

SPECIALIST CHILDRENS, ADULTS, AND FAMILY CLASSES AVAILABLE!
OUR LEADING BEGINNERS' MARTIAL ARTS CLASSES HELP WITH

- GET FIT • LOSING WEIGHT AND BURNING CALORIES • EFFECTIVE SELF DEFENCE
- SELF CONFIDENCE • DISCIPLINE AND FOCUS • CONCENTRATION • STRESS RELIEF AND MUCH MORE!

HAMMERSMITH CLASSES STARTING NOW!

CALL MAHUL
07956 377114
VISIT **TKDMAX.CO.UK**

W. LONDON FREE SCHOOL
12 BRIDGE AVE
LONDON W6 9LP
MON & WED 6PM START
BEGINNERS CLASSES

KENSINGTON CLASSES STARTING NOW!

SAINT PHILIPS CHURCH
EARLS COURT ROAD
KENSINGTON, W8 4HN
SATURDAY 10.30AM START
BEGINNERS CLASSES

CALL PAUL
07968 056416
VISIT **TKDMAX.CO.UK**

Fans shirty over new kit

PRICE tags for the new Chelsea kit have astonished fans who will be shelling out double the cost of the strip in which rival blue shirts Leicester City won the Premier League.

Chelsea fans wanting an exact replica of the shirt that the first team will be wearing next season will have to pay £90. If the fans plan to play themselves, new shorts will sell for £30 and a pair of socks will be £15. The Blues' full kit price of £135 is something of an inflation on the £68 it would cost to buy the same strip in which former Chelsea manager Claudio Ranieri's Midlands team beat all-comers this year.

At Leicester City, the champions' current strip sells for £45 a shirt, £15 for shorts and £8 for socks. Although Chelsea is offering an alternative version of its new shirt costing £50, the price of the new all-singing-and-dancing, top-end version has surprised fans – as the full price of the Chelsea Home Adi Zero Shirt complete with added extras of a name on the back and the official Premier League badge will be £106.95.

Fans have taken to social media to complain about the price and the design, which many have compared to pyjamas.

One called it "one of the ugliest kits I've seen, the lion watermarks make it look like pyjamas" and another posted "with no champions league, no European games, no premier league title and no silverware it's a last resort to pyjamas".



To contact the Leader of the Council, Cllr Nick Paget-Brown, email theleader@rbkc.gov.uk

LONDON WIDE

Room for the vroom at motor show

PETROL-HEADS, automotive enthusiasts and industry experts gathered in Battersea Park when the London Motor Show officially opened on Friday.

Their treat? Hundreds of state-of-the-art models, gleaming under the lights and boasting the latest technology.

The UK has been without its own dedicated automotive showcase since 2008, but organisers of the revamped event secured backing from 35 different car brands, including Aston Martin, Rolls-Royce, Ford, Nissan, Jaguar, Land Rover and BMW.

Over three days at Battersea Evolution Centre, 130 models were displayed, from superminis to supercars. There were several UK debuts headlined by MG's first SUV – the GS – and the £154,000 McLaren 570GT.

The Infiniti Q60 was also on display in Britain for the first time alongside a limited-edition one-off Land Rover Defender designed by Khan.

Away from the cars, there was a lecture theatre with daily talks from high-profile speakers, such as Sir Stirling Moss, Tiff Needell and Nigel Mansell. There were book signings, too, plus the chance to sit alongside these motorsport heroes on test drives.

A live demo of autonomous emergency braking was another of the events taking place at the London Motor Show.



■ **ALL THE ROAD RAGE:** Among the headline grabbers at last week's London Motor Show were the Infiniti Q60, top, and the £154,000 McLaren 570GT. Inset bottom: motor racing legend Sir Stirling Moss was a huge hit with motorsport fans as he shared his insights on motoring, great cars and great sporting moments on the track



Bank of Terror phone scam may have helped to finance terrorists

BY LWN REPORTER

editorial@londonweeklynews.co.uk

MILLIONS of pounds could be in the hands of terrorists because money defrauded from potentially thousands of victims has never been recovered.

Eleven London men were part of the "bank of terror" fraud in which common phoned elderly victims and tricked them into handing over their life savings by pretending to be police officers.

Nine men were jailed for their part in the conspiracy and two of the gang have already been sent to prison.

Mohammed Youssfi, 38, of West Brompton, was given 20 months in prison for money laundering and fraud after he pleaded guilty at an earlier hearing.

Mohammed Abokar, 28, of Islington, was sentenced to 18 months for money laundering.

The gang, who were convicted of either conspiracy to commit fraud or money laundering offences, included Southbank University engineer-

ing student Sakaria Aden, 22, Westminster University student Makhzumi Abukar, 24, London Metropolitan University student Mohamed Dahir, 23, and Brick Lane curry house worker Fahim Islam, 21. Others were Ahmed Ahmed, 23, of Holloway, Anrul Islam, 24, of Dagenham, Yasser Abukar, 24, of Holloway, and Warsame Sheikh, 30, of White City.

The investigation by officers from the National Terrorism Financial Investigation Unit uncovered 16 phone lines used to make 6,000 calls to around 4,000 different phone numbers.

One victim, a 94-year-old man from north west London, lost £130,000, while another victim lost £135,000.

Detectives found evidence of thousands of frauds totalling more than £1 million but the full extent could be much more, with thousands more victims targeted who were too scared to come forward. The total amount scammed could run into the millions.

Commander Dean Haydon of the Met Police's Counter

Terrorism Command, which carried out the investigation, said: "We initially tracked irregular payments in the UK that were being used to facilitate an individual's travel to Syria, then we traced those transactions and uncovered the wider fraud."

"This group worked as an organised criminal gang on an industrial scale, targeting the elderly and vulnerable, purporting to be police officers to get them to transfer money to their accounts. In some cases they would send a courier to their victim's home address to pick up the cash, in other instances they would take them to the cash machine or bank to withdraw money."

"They used 16 different telephone lines to gain the trust of the victims, who were mainly across the south east of England. If the victim did not believe they were police officers they would get them to call the number on the back of their credit card, but would leave the phone line open so that when the victim dialled the number they were still talking to a

fraudster and not the bank."

Officers identified at least 140 other victims hit by the scam, but say there could be thousands more.

Commander Haydon added: "We identified hundreds of victims. However, we think there could be more. There could be thousands of people that have been targeted, but they have not come forward because they are embarrassed or feel guilty."

"The oldest victim is 94 and had £130,000 taken, that's their whole life savings, so this crime has had a devastating effect on the victims and their families."

"The vast majority of that money is unaccounted for, we were unable to recover it. Some of it was spent here in the UK but the rest we don't know, it could have gone overseas."

"We're working with the banking industry to get some compensation for the victims, but ultimately that is a decision for the banks."

Detectives investigating terrorist activity believe these kind of scams are part of a network in which criminals siphon cash

to fund terrorism and travel to Syria to fight with ISIS.

Commander Haydon said: "Without a doubt courier fraud is being used to fund terrorism."

"Groups not just in the UK but overseas are using courier fraud, robbery, credit card fraud, drug dealing, oil, business fraud, bank of trust – it all contributes to the funding of terrorism, it's all part of it."

"But we can't be sure that in this case it has been used for terrorist activities, we couldn't prove that link. If we could then the charges would be the more serious charges of terrorism, rather than fraud. Undoubtedly we will unearth similar frauds in the future, it's a crime that's not going to go away."

Since this case was uncovered authorities have closed the loophole that allowed criminals to exploit the phone system.

Commander Haydon said: "As a result of the is case OFCOM have changed the way the phone system works so it is much harder for the phone system to be exploited in this way."

Final salute to big race hero

HUNDREDS of mourners gathered on Thursday for the funeral of a war veteran who died while running the London Marathon.

Captain David Seath, 31, was a fire support team commander in 29 Commando Regiment Royal Artillery who had served in Afghanistan. The kind-hearted soldier was running in support of army veteran charity Help For Heroes when he suffered a suspected cardiac arrest with three miles of the course remaining. He died later in hospital on April 24.

Captain Seath was laid to rest yesterday following a touching service at St Margaret's Roman Catholic Church in Dunfermline, Fife, near his native Cowdenbeath.

The popularity of the devoted soldier was clear for all to see as the mourners attending the service easily exceeded the 350 capacity, with many forced to stand for the duration of the ceremony.

His coffin was draped in the flag of the country he fought for in Afghanistan.

Capt James Walker-McClimens of the 7th Parachute Royal Horse Artillery read out a heart-warming tribute written by Captain Seath's brother Gary.

He said: "There are no words to express how devastated I am that this story has so tragically ended with so many chapters left unwritten."

"I take great strength in the memories of him and the pride he had being an officer at 29 Commando Regiment Royal Artillery. He was dedicated to his men and supported those who could not fight for themselves against the tyranny of the modern world."

Police airport drink warning

LONDONERS heading off on holiday are being warned to know their limits as they could be sent on a two-year holiday if they get too drunk at an airport – to prison.

Police have launched a crackdown at Gatwick Airport to reduce the number of people boarding flights drunk in the summer.

Anyone convicted of being drunk on board a plane faces up to two years in prison.

And since March last year, the limits on the fines that could be imposed were removed, meaning troublemakers could face hefty costs. Drunkards may also have to pay the costs racked up by an airline by a delayed or cancelled flight.

Sergeant Darren Taylor, of the Gatwick Airport Policing Team, said: "We deal with disruptive passengers all year round, but we recognise the problem tends to peak in the summer months – often when there are a lot of stag and hen parties – and that's why we run a specific operation at this time of year."

"Working with the airlines, we're able to target a number of long and short-haul routes where we feel there may be issues. We'll also be increasing patrols around the airside and around licensed premises to ensure people are aware of the rules and their responsibilities."

"The whole concept is to prevent disorder from occurring and to allow the majority of well-behaved passengers to enjoy their flight."

LONDON WIDE

Cycling still good for you even in our polluted air

BY TAYLOR GEALL

editorial@londonweeklynews.co.uk

HALF an hour's cycling a day – even in London's dirty air – still provides health benefits, according to a new study.

The new evidence strengthens the case for cycling in polluted cities, which in turn could help reduce vehicle emissions.

One way for people to increase their levels of physical activity is through 'active travel' – including cycling and walking – which then helps reduce the risk of diseases such as diabetes, heart disease, and several cancers.

A collaborative study from the Centre for Diet and Activity Research and the Medical Research Council Epidemiology Unit at the University of Cambridge concludes that cycling for half an hour a day still provides a benefit in 99 per cent of the world's cities.



Britain's air pollution contributes to the early deaths of around 40,000 people annually – in London more than 9,000 die from conditions connected to dirty air every year – and a recent report suggested that one way to reduce the number of cars on the road would be to encourage active travel.

But fears have been raised that people who travel in such environments would inhale more pollution, particularly from diesel engines.

Previous studies had concluded that the health benefits of active travel outweighed the risks, but those studies were carried out in areas of relatively low pollution.

The new study, published in the journal *Preventive Medicine*, used computer simulations to test the risks and benefits of active travel in areas of higher pollution, as well as measuring differences in the intensity of active travel.

Researchers calculated that air pollution risks will not negate the health benefits of active travel in the vast majority of urban areas worldwide.

Only one per cent of cities in the World Health Organisation's Ambient Air Pollution Database had pollution levels high enough that the risks of air pollution could start to overcome the benefits of physical activity after half an hour of cycling every day.

Dr Marko Tainio from the Epidemiology Unit at the University of Cambridge, who led the study, said: "Our model indicates that in London, health benefits of active travel always outweigh the risk from pollution."

"Even in Delhi, one of the most polluted cities in the world – with pollution levels ten times those in London – people would need to cycle over five hours per week before the pollution risks outweigh the health benefits."

"We should remember, though, that a small minority of workers in the most polluted cities, such as bike messengers, may be exposed to levels of air pollution high enough to cancel out the health benefits of physical activity."

Senior author Dr James Woodcock, also from CEDAR, said: "Whilst this research demonstrates the benefits of physical activity in spite of air quality, it is not an argument for inaction in combating pollution."

"It provides further support for investment in infrastructure to get people out of their cars and onto their feet or their bikes – which can itself reduce pollution levels at the same time as supporting physical activity."

The organisation London Air, run by King's College London, monitors the capital's air pollution and offers live updates on the air quality using a 1-10 scale.

People are advised to "consider reducing activity, particularly outdoors", when the readings are considered 'high', between seven and nine.

For 'very high' readings, people are warned to "reduce physical exertion, particularly outdoors, especially if you experience symptoms such as cough or sore throat".

But these new findings suggest people should not be overly concerned with cycling in the capital, where the scientists' research suggests that the benefits of active travel still outweigh the risk to health from pollution.

This will encourage City Hall bosses, where pro-cycling policies have enjoyed general political support.



■ **ALL CHANGE:** Work has begun on a £185 million designer outlet retail village which will "complete the vision" for The O2 venue. The development of the outlet, which will be similar to that at Bicester Village, is the most significant at the former Millennium Dome since it was converted into the world's most successful concert venue in 2007. The joint venture between Crosstree Real Estate Partners and Anschutz Entertainment Group (AEG) set to bring around 100 new shops and restaurants is due to open early in 2018. A spokesman said: "The aim is to complete the vision that AEG had when it first opened the building as The O2 in 2007 and utilising all the space on offer." The venue, which tops all the polls for the world's best music entertainment venue, also houses, in addition to its main arena, Building Six and Indigo clubs and more than 26 bars and restaurants



Waiter, there's a trolley in my soup

SOME of London's trend-setting restaurants are leaving a bad taste in the mouths of diners by trying to ditch the traditional dinner plate.

Punters have been left bemused by bricks, miniature shopping trolleys, cocktail glasses and even shovels which have supplanted the traditional plate.

However, the creative efforts of restaurant bosses have now prompted disgruntled diners to take to social media to voice their disgust.

Juanita Chen @ChenChatter thought her food was served on leftovers from a building site.

When she was presented with a brick she said: "Here's a way to take advantage of that nearby construction site."

Bob Granleese @bobgranleese could not contain his enthusiasm for his supermarket experience when he said: "Hey, tell you what would be a great idea, let's put the coleslaw in a shopping trolley."

The theatrical but impractical substitutes for conventional ways of serving food included the use of stone arches for starters and risotto-filled coffee mugs.

George Sudhakar was given a slice of tart on a flat board accompanied with a jug of custard which no doubt would have spilled off from the wooden serving dish.

Sometimes when it comes to presentation chefs leave all the artistic flair at the door and plunk for a minimalist approach, Rachael Hitchinson was served porridge in a tin which would not be out of place in a third-world prison.

Oh gosh it's Obama on our golf course

A GROUP of golfers were asked if the people behind could play through – because David Cameron and Barack Obama were late to meet the Queen.

Aaron Bell, 45, from south west London, was making his way through a leisurely round of golf at the exclusive Grove club with two colleagues when the leader of the free world asked if he could play through their game.

Obama told Mr Bell and his colleagues, Jon Purr and Dominic Moore, that he and his entourage were running late for the Queen's birthday celebrations on April 23.

Mr Bell, from Thames Ditton, said: "At each tee our group was closely followed by a very amiable security detail of bomb disposal, special forces, police snipers and US agents in suits and dark glasses."

"They asked us if we would let them play through as they had to get off quite quickly, as they were going to the Queen's birthday."

Obama and Prime Minister Cameron stopped for a chat and even posed for a photo with the pair before moving on to the next round.

Mr Bell, who works at communications consultancy Radley Yeldar, said: "Obama came over and thanked us for letting them play through. We were allowed to stand on the tee and watch them tee off."

LONDON WIDE

College honours its top achieving students

BY LWN REPORTER

editorial@londonweeklynews.co.uk

ACADEMIC excellence was celebrated at DLD College London after students were presented with coveted awards during a prestigious ceremony.

VIPs and parents gathered in the new atrium at the Westminster Bridge-based college to see the chosen students as they accepted their honorary awards.

Guests also enjoyed a variety of entertainment, including vocal and instrumental pieces as well as a performance from the college's ukulele group entitled a *Tribute to Two Great Men*, which was dedicated to rock stars David Bowie and Black star Colin Vearncombe.

The students who have stood out this academic year were nominated by teachers for their incredible achievements and successes.

The room was filled with applause as special guest Jenny Aviss, director of schools and colleges at the Alpha Plus Group, Richard Jones, director of property and principal Rachel Borland presented the students with their awards.

GCSE student Zara Ford, aged 18, received high praise as she picked up two accolades.

Zara won awards for Effort in Business and Consistent Effort



■ SALUTE TO SUCCESS: DLD College principal Rachel Borland addresses hundreds of guests while right, GCSE student Zara Ford receives special acclaim



in English. The college said she was "a worthy winner due to her incredible progress in both subjects throughout the year".

Principal at the college, Rachel Borland addressed the audience and said: "Today is all about our award winners and sadly, not everyone can be an award winner. I am really very

proud of them. They have done great things to receive an award with us here at DLD.

"We should reflect and cherish the hard work these young people put in to get these awards because we live in a fast paced society and we have to keep up with the pace."

Founded in 1931, DLD Col-

lege London is one of the oldest and most prestigious colleges in the UK, and since its foundation has built a strong reputation amongst students, parents, schools and universities.

In September 2015, the college relocated to brand new, purpose-built premises in the heart of London, on 199 West-

minster Bridge Road, overlooking Westminster and the River Thames.

The college offers students the chance to study a wide range and flexible combination of A-Levels, GCSEs, International Foundation courses and BTEC courses.

As part of the Alpha Plus

Group, DLD College aims to maintain a what it calls a "gold standard" of educational quality. Classes are small, enabling students and teachers to focus upon the most effective ways of learning.

To find out more about DLD College London go to the website www.dldcollege.co.uk

CARING TO MAKE A DIFFERENCE...

Reassuring support for your family and friends in their own home

Heritage Healthcare provides a range of expert care services for people who would like to continue living in their own homes – retaining their independence in the comfort of familiar surroundings, but feeling safe, secure and fully supported.

Expert services, chosen by you

We offer a range of services from personal care and support, through to household and domestic assistance, and even straightforward companionship. The first step is to spend time getting to know you, so we understand your requirements and lifestyle. Then we'll work together to agree a level of care that's just right for you. We will always aim to match you with the right carer; someone with whom you'll be able to enjoy a comfortable relationship.

A hand-picked, professional team

We recruit carefully and train our staff to the highest possible standards. All are DBS checked at an enhanced level and are fully insured with public liability cover. As your needs change, so does our training - we constantly evaluate the skills that we have against the level of care you may require both now and in the future.

We deliver care and support for a wide range of different clients, including:

- Older people
- People with learning disabilities
- People with sensory loss or impairment
- People with Dementia or Alzheimer's
- People with spinal or brain injuries
- People at the end stage of life
- Supported living



Heritage Healthcare Kensington Owner & Director, Ayaan Abdulla

Heritage Healthcare Kensington Owner and Director, Ayaan Abdulla, is a highly organized individual, focused on providing an excellent service. Ayaan is driven to provide her community with a homecare service which improves and enhances the lives of others.

Ayaan said, "My ultimate aim is to ensure that people have the highest quality of care, are treated with dignity and respect and are given the opportunity to remain feeling safe in the comfort of their own home. Our highly trained, friendly, compassionate and considerate carers deliver care with pride."

Registered Care Manager, Leanda Alexis has worked in the health and social care industry for 20 years and has extensive knowledge and experience of working with people with a range of care needs. A supportive and motivating Manager, Leanda has extremely high standards and a track record of running efficient, yet empathetic care organisations.

What to expect before anything is decided

1. Firstly, we visit you for an initial discussion, to fully understand your needs.
2. Then, we explain how everything works, and outline the available options.
3. We also provide you with a confirmed cost, and discuss the various ways to fund the service, including Direct Payments and Personal Budgets.
4. We would create a detailed Personal Support Plan which fully reflects your own individual needs.
5. Then, you meet the people who will be supporting you and your family.

Registrations, Accreditations & Memberships

Heritage Healthcare Kensington is regulated by the Care Quality Commission (CQC) and is a member of the United Kingdom Homecare Association (UKHCA). Registered Care Manager, Leanda Alexis is a qualified Dementia Friends Champion. Heritage Healthcare supports Healthwatch Central & West London to shape and improve local health and social care services.



"Heritage Healthcare are providing an absolutely marvellous service. I have never experienced such caring and efficient staff. 10/10." Mrs S, Client

WE ARE ALWAYS SEEKING HIGH CALIBRE CARERS.



Services include:

- Personal Care
- Companionship
- Respite
- Housekeeping
- Dementia Support
- Live In
- Complex Needs
- End of Life

For more information or to arrange a no obligation consultation please contact our friendly Care Team.

CALL: 020 3713 9361

care@kensington.heritagehealthcare.co.uk

www.heritagehealthcare.co.uk/kensington

Sadiq's vision for a London



■ I'M THE MAN: Sadiq Khan inside Southwark Cathedral on Saturday – where he was sworn in as the new Mayor of London after a comprehensive victory at the polls

**VOTE
LONDON
MAYOR
2016**

BY JACK DIXON
At City Hall



SADIQ Khan was sworn in as the new Mayor of London after crushing Zac Goldsmith at the polls to claim a decisive election victory.

The Labour candidate denounced “the politics of fear” and pledged to unite London as he became the city’s first Muslim mayor.

Londoners were made to wait until the early hours of Saturday morning for confirmation of the result due to problems with the electronic vote counting system.

But Mr Khan’s victory had been all but guaranteed by around 5pm on Friday after picking up a huge share of first preference votes.

In a triumphant victory speech at City Hall, he promised to be a “mayor for all Londoners” and spoke of his “burning ambition” for the city.

“I grew up on a council estate just a few miles from here. Back then I never dreamed that someone like me could be elected as Mayor of London,” he said. “I want to say thank you to every single Londoner for making the impossible possible today.”

Mr Khan won 44.2 per cent of first preference votes and passed the 50 per cent victory mark once voters’ second choices were added to the total.

He can now claim to have the biggest mandate of any London mayor in history, after more than 1.3 million Londoners – around 57 per cent – marked his name at the ballot box.

The heavy defeat will come as a crushing blow for Mr Goldsmith, the Conservative candidate, who was unable to run his Labour rival close despite a hard-fought campaign.

Recriminations began in the Tory camp before the result had even been confirmed, as senior Conservatives and even Mr Goldsmith’s own sister, Jemima, expressed regret about the tone of his campaign.

Mr Goldsmith and his team were accused of adopting “dog whistle” tactics to discredit Mr Khan in the run-up to polling

day, with Conservative London Assembly member Andrew Boff and former party chairman Baroness Sayeeda Warsi among the Tory top brass to publicly criticise his campaign.

In a thinly-veiled attack on his opponent during his victory speech, Mr Khan said: “This election was not without controversy and I am so proud that London has today chosen hope over fear and unity over division. I hope that we will never be offered such a stark choice again.”

MAYORAL RESULT

Sian BERRY (Green Party)
1st pref: 150,673
2nd pref: 468,318

David FURNESS (British National Party)
1st pref: 13,325
2nd pref: 36,168

George Galloway (Respect – George Galloway)
1st pref: 37,007
2nd pref: 117,080

Paul GOLDING (Britain First – Putting British People First)
1st pref: 31,372
2nd pref: 73,883

Zac GOLDSMITH (Conservative Party)
1st pref: 909,755
2nd pref: 250,214

Lee Eli HARRIS (Cannabis is Safer than Alcohol)
1st pref: 20,537
2nd pref: 67,495

Sadiq KHAN (Labour Party)
1st pref: 1,148,716
2nd pref: 388,090

Ankit LOVE (One Love Party)
1st pref: 4,941
2nd pref: 28,920

Caroline PIDGEON (London Liberal Democrats)
1st pref: 120,005
2nd pref: 335,931

Sophie WALKER (Women’s Equality Party)
1st pref: 53,055
2nd pref: 198,720

Peter WHITTLE (UKIP)
1st pref: 94,373
2nd pref: 223,253

Prince ZYLISNKI (Independent)
1st pref: 13,202
2nd pref: 24,646

“Fear does not make us safe, it only makes us weaker. The politics of fear is simply not welcome in our city.”

Mr Khan’s victory was not made official until 12.30am on Saturday morning after problems with the electronic vote counting system delayed the announcement.

Election officers said “minor discrepancies” in the voting figures were discovered once all ballots had been registered and scanned into the system, which set back the result by several hours.

A spokesman for London Elects, the organisation that managed the count, stressed that the discrepancies were “not in any way material to the overall result”, despite speculation that the election could be heading for a recount.

Mr Khan’s victory capped a positive day for Labour in the capital, as the party also picked up an extra London Assembly seat. Leonie Cooper’s win in Merton and Wandsworth was the only constituency seat to swing from the Conservatives to Labour, while UKIP picked up two seats – its first in London – and the Liberal Democrats lost one.

Speaking to *London Weekly News* in the final weeks of the campaign, Mr Khan emphasised key election pledges on housing, transport and crime.

He promised to set up his own housing taskforce to ensure 50,000 homes are built in each year of his mayoralty and outlined plans for a London-wide not-for-profit lettings agency to help renters. Other key election pledges included a four-year freeze on tube, train and bus fares, and a commitment to restoring neighbourhood policing as a Met priority.

During an emotional speech, Mr Khan paid tribute to his late father – bus driver Amanullah Khan – and emphasised his determination to help Londoners of all backgrounds.

“I am so proud of our city and I am deeply humbled by the hope and trust you have placed in me today,” he added.

“I want every single Londoner to get the opportunities that our city gave to me – the opportunity not just to survive but to thrive.”



■ ON THEIR WAY TO VICTORY: Sadiq Khan arrives at the polling station to cast his vote in the London mayoral election with his wife Saadiya
Picture: Joe Newman/SWNS

Shikara

Contemporary Indian Cuisine

21 Bute Street London SW7 3EY 020 7581 6555

www.shikarasouthkensington.co.uk



Shikara is located in the quirky part of Bute Street, South Kensington.

A small but intimate fine dining restaurant that boasts authentic flavours and spices.

We use only fresh herbs and ingredients to give you our signature flavour that truly represents the best of Indian cuisine.

20% Discount on Takeaway Food
on production of this voucher

20% Discount Lunchtime
on production of this voucher

of opportunity for everyone



■ **POWERFUL POSITION:** Sadiq Khan leaving Southwark Cathedral among crowds of supporters and press after a ceremony to be sworn in as the new Mayor Picture: Vickie Flores/LNP/REX/Shutterstock

Why was the result so long coming?

A LIVE feed of the votes being counted showed that Sadiq Khan had a commanding lead from early on Friday morning and his victory became increasingly certain as ballots were registered, scanned and verified throughout the day.

By the time first preference votes were declared shortly after 5pm, Labour supporters were already toasting victory.

So why did it take until after midnight for the result to be officially declared?

London Elects, the independent organisation responsible for managing the count, used a three-stage electronic vote counting system, which was designed by contractor IntElect to speed up the process.

Ballot boxes were delivered overnight to the three count

centres – Alexandra Palace, the ExCel centre and Olympia – where they were registered and any spoilt or invalid papers removed.

The votes were then scanned into the e-counting machines and verified one by one.

It was at this stage – as the crucial second preference votes were being counted – that checks revealed “minor discrepancies” in the mayoral figures, although officials later stressed that these were “not in any way material to the overall result”.

At 9.30pm London Elects said it was “working towards” a midnight declaration and the candidates were eventually gathered at around 12.30am for confirmation of the result.

Jeffrey Jacobs, the Greater

London Returning Officer, announced a review of the vote-counting process hours after the declaration.

He said: “Obviously we regret the delay but it was absolutely right and proper to take the few additional hours in order to ensure we produced a robust set of figures.”

“I must take this opportunity to thank everyone – candidates, agents, media, staff and most importantly, Londoners – for their patience.”

“After every London Election since 2000, the Greater London Authority has held a full review into the way the election was conducted.”

Mr Jacobs added: “I intend to hold my own investigation and will co-operate fully with any other review.”

VICTORY SPEECH: ‘WE HAVE MADE THE IMPOSSIBLE POSSIBLE’

“LONDON is the greatest city in the world and I am so proud of our city.

“I am deeply humbled by the hope and trust you have placed in me today.

“I grew up on a council estate just a few miles from here. Back then I never dreamed that someone like me could be elected as Mayor of London.

“I want to say thank you to every single Londoner for making the impossible possible today.

“I have a burning ambition for

London that will guide me every day as mayor of our great city.

“I want every single Londoner to get the opportunities that our city gave to me – the opportunity not just to survive but to thrive.

“I have been thinking a lot about my late Dad today. He would have been so proud – proud that the city he chose to call his home has now chosen one of his children to be the mayor.

“This election was not without controversy and I am so proud

that London has today chosen hope over fear and unity over division. I hope that we will never be offered such a stark choice again.

“Fear does not make us safe, it only makes us weaker. The politics of fear is simply not welcome in our city.

“I want to make a promise to London. I promise to always be a mayor for all Londoners, and to work hard to make life better for every Londoner regardless of their background.”

“Step-free access. Essential for me and pretty useful for the pram”

James, 28. A new dad and a wheelchair user.



Accessibility updates and a number of step-free route options mean James can take his son to see his grandparents every weekend. To see his full story search TfL Accessibility and see if you could take more journeys than you think.

@TfLAccess · tfl.gov.uk/accessibility · 0343 222 1234*

*Service and network charges may apply. See tfl.gov.uk/terms for details.

LONDON ASSEMBLY ROUND-UP AND RESULTS

UKIP won its first ever London Assembly seats as Labour remained the largest party in City Hall.

Peter Whittle and David Kurten took two seats for Nigel Farage's party after UKIP's strongest showing in a London election. Mr Whittle said the result was a “huge breakthrough” for UKIP and that he was “proud” to be “the voice for ordinary Londoners”.

Labour held onto 12 seats, pinching Merton and Wandsworth from the Conservatives, who were reduced to only eight Assembly members on a disappointing election day.

The Green Party claimed that it was now “London's third party” after winning two of the remaining three seats, while the Liberal Democrats were left with just one representative in City Hall.

Long-serving Assembly members Fiona Twycross, Tom Copley and Nicky Gavron will continue for Labour, while Andrew Boff is joined by Kemi Badenoch and Shaun Bailey for the Conservatives.

The Women's Equality Party – backed by comedian Sandi Toksvig – did well despite failing to win a seat, picking up 91,722 votes.



■ **FIRST:** UKIP's Peter Whittle, above, and David Kurten



London Assembly election results

CONSTITUENCY MEMBERS

Andrew DISMORE (Lab HOLD) – Barnet and Camden
Gareth BACON (Cons HOLD) – Bexley and Bromley
Navin SHAH (Lab HOLD) – Brent and Harrow
Unmesh DESAI (Lab HOLD) – City and East
Stephen O'CONNELL (Cons HOLD) – Croydon and Sutton
Onkar Singh SAHOTA (Lab HOLD) – Ealing and Hillingdon

Joanne MCCARTNEY (Lab HOLD) – Enfield and Haringey
Len DUVALL (Lab HOLD) – Greenwich and Lewisham
Keith PRINCE (Con HOLD) – Havering and Redbridge
Florence ESHALOMI (Lab HOLD) – Lambeth and Southwark
Leonie COOPER (Lab GAIN) – Merton and Wandsworth
Jennette ARNOLD (Lab HOLD) – North East
Tony ARBOUR (Con HOLD) – South West
Tony DEVENISH (Con HOLD) – West Central

LONDON-WIDE MEMBERS

Sian BERRY (Green)
Andrew BOFF (Cons)
Shaun BAILEY (Cons)
Peter WHITTLE (UKIP)
Fiona TWYXCROSS (Lab)
Nicky GAVRON (Lab)
Caroline PIDGEON (Lib Dems)
Caroline RUSSELL (Green)
David KURTEN (UKIP)
Kemi Badenoch (Cons)
Tom COPLEY (Lab)

TOTAL

■ LABOUR – 12
 ■ CONSERVATIVES – 8
 ■ GREEN – 2
 ■ UKIP – 2
 ■ LIB DEMS – 1

MAYOR OF LONDON

TRANSPORT FOR LONDON
 EVERY JOURNEY MATTERS

LONDON WIDE

Pub treats Macmillan nurses

A PUB is offering Hammersmith Macmillan nurses a free roast dinner every Sunday throughout May to thank them for their hard work.

The Osp on Fulham Palace Road, which is owned by Greene King, is inviting all Macmillan nurses to enjoy a free roast dinner every Sunday this month as part of the pub's Macmillan May fundraising drive.

It is International Nurses Day on Thursday, May 12, the anniversary of Florence Nightingale's birth.

To claim the meal, Macmillan nurses and professionals simply need to present Macmillan identification when placing an order.

Vicky Calver, general manager at Osp, said: "Macmillan nurses work



■ HELP: Macmillan nurses

tirelessly to support people with cancer, and their care makes such a difference in the local community. We're proud to support Macmillan"

Macmillan is the pub company's chosen charity after raising more than £2 million in the last three years, and this is just one of a number of activities the Osp is staging this year.

Rage Rover: car a 'write off'

A RED-FACED motorist jumped into his £90,000 Range Rover after somebody spray-painted "cheater" on its side.

The man, wearing a white T-shirt and sunglasses, refused to speak as he jumped into the white car which was ruined with spray paint outside luxury department store Harrods.

The unlucky man was even issued a parking ticket on the 4X4 parked on double yellow lines.

The red writing said: "I hope she was worth it" – suggesting the message was left by a disgruntled partner.

Dozens of tourists stopped to pose with the car, which was parked on Basil Street in Knightsbridge. It drove off along Rysbrack Street to an unknown location.



■ OOPS: Someone saw red

Fazaan Mughal, from Mayfair, spotted the car. The 27-year-old fashion worker said: "People were crowding the car and taking photos."

"The car is worth £90,000 – she must have been pretty annoyed."

"To be honest I just found it funny. Loads of people were laughing."

Feeling the fill force of the law

POLICE forces across the UK have spent almost £400,000 repairing cars after officers filled them with the wrong fuel – and the Met are the worst offenders.

Figures obtained by *Auto Express* revealed there have been more than 2,100 embarrassing mishaps since 2011.

It works out at more than one incident per day, with the problem getting worse.

With an average repair cost of £181.68 for every incident, it has cost police forces a total of £390,061, according to the data released under the Freedom of Information Act.

The Met Police were the biggest culprit, racking up £167,118 in repair costs, with Kent Police (£25,629) the second worst.



■ FUEL-ISH: Met police

Luke Bosdet, a spokesman for the AA, told *Auto Express*: "It's an annoying and avoidable mistake that will take a vehicle off the road and place an extra burden on stretched resources."

"But it shows that police officers are human like the rest of us. Stress and pre-occupied minds are often the cause of misfuelling mistakes."



■ THEY'RE OFF: Runners set off at the start of the Westminster Mile in 2013. This year's event, sponsored by Vitality, takes place on May 29

On your marks for the Westminster Mile

BY LWN REPORTER

editorial@londonweeklynews.co.uk

TOTTENHAM Hotspur's mascot Chirpy Cockerel may be struggling to live up to his name at the moment but he hopes that will change when he bids for glory at the Vitality Westminster Mile on Sunday, May 29.

For the first time, the iconic sporting and fundraising event will feature a mascot race including the chief supporters of a number of the country's top sporting clubs.

Spurs' mascot Chirpy was one of the first to sign up to the event and, though he's been feeling down in the dumps since his side's Premier League title challenge came to an end, the

White Hart Lane cockerel will be hoping to be cock-a-hoop on the streets of Westminster.

Among the mascots already confirmed to be lining up against the Chirpy Cockerel are Spark the bear, the mascot of Championship side Queens Park Rangers, and Pinky the Panther, the cuddly supporter of Middlesex County Cricket Club.

The first mascot to finish will win £1,000 for development activities.

Going head to head in another wave at this year's Vitality Westminster Mile are more than 60 former British Olympians, including three gold medallists from past Games.

Steve Batchelor and Richard



■ ONE TO WATCH: Ice queen Shelley Rudman, a Winter Games silver medallist, will be running

Leman were part of the famous GB hockey squad that gripped the nation in 1988 as they won gold at the Seoul Games.

The pair will join up with a third gold medal winner, Jane Holderness-Roddam, who was part of the triumphant British equestrian team from the 1968 Mexico Games.

Britain's ice queen Shelley Rudman will also be taking part along with her husband Kristan Bromley. Shelley won a silver medal in the skeleton at the Turin Winter Games in 2006 while husband Kristan competed in four Winter Games in the same event.

Another famous face competing, who is no stranger to running, is Kelly Sotherton.

Heptathlete Kelly won a bronze medal at the Athens Games in 2004 and so nearly replicated that four years later in Beijing when she finished fourth.

Many more British former Olympians are expected on the start line.

The Vitality Westminster Mile is held on the most iconic mile in the world, starting on The Mall and finishing in front of Buckingham Palace. It was launched in 2013 to build on the legacy of the London 2012 Olympic and Paralympic Games.

Organised by London Marathon Events Limited, in partnership with Westminster City Council, there are categories for all ages and abilities,

so everyone can take part. There are races for families, adults and veterans, juniors, elite athletes and wheelchair users.

Online entry for the run closed on Friday.

■ The Westminster Mile, an Olympic legacy event, was first staged in 2013

■ The winner of the elite men's race is awarded the Bannister Trophy and the winner of the elite women's race is awarded the Leather Trophy

■ The Westminster Mile is organised by London Marathon Events Ltd in partnership with Westminster City Council

■ For a report and pictures from the event, watch out for your local *London Weekly News* title on Tuesday, May 31

LONDON WIDE

Cheese art cracking a new market

WORLD-FAMOUS artist Christian Furr has turned his focus away from traditional portraits and towards the strange beauty of the humble cheese with an exhibition in London.

The new collection, entitled *The Humble Cheese*, is running now at Knight Webb Gallery, in Atlantic Road, Brixton, until Tuesday, May 31.

Furr, who was the youngest artist to be commissioned to paint an official portrait of the Queen, was inspired to begin this collection after painting a half bottle of sour milk that was on a window ledge, in front of a beautiful decaying period 1940s wallpaper in his Acme studio in 1992.

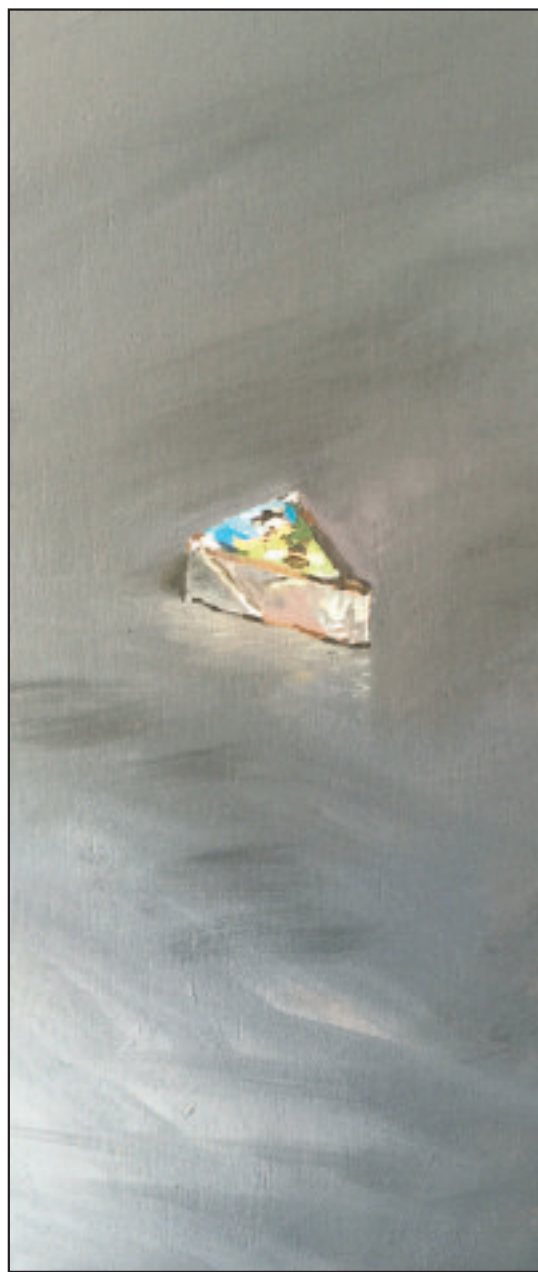
The artist has since painted hundreds of 'grandmaster' cheeses of Great Britain and France, including a Neufchatel which was bought, prior to the show's opening, by the title designer of the James Bond films, Daniel Kleinman.

Furr has also enjoyed combining the slow artisan food with fast and famous processed cheeses like the well-loved Primula, Dairylea and Babybel, the latter of which has already been bought by fellow artist and wife of comedian Harry Hill, Magda Archer.

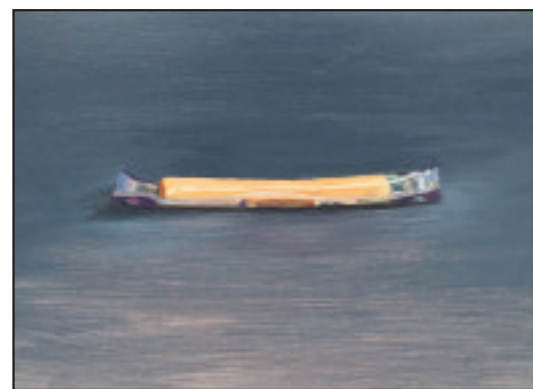
The cheese has become the artist's metaphor for simplicity, tradition and artisan dedication and Furr's talent captures the uniqueness of each cheese in every skilful brush stroke, say the exhibition's publicists.

Furr said: "As an artist I have a passion for food and wine, as well as art. A good cheese is a pleasure to look at as well as to eat.

"The only difficulty I face in capturing a cheese is that if it's a soft one, it begins to melt. This forces me to work quickly to capture the moment."



■ ART SPREAD: One of Christian Furr's oil paintings in which he has studied the 'strange beauty' of the humble Dairylea cheese



■ FOOD FOR THOUGHT: Christian Furr and his cheese paintings

Head north for £1 home

CASH-STRAPPED Londoners struggling to get on the property ladder might be encouraged to move north to get a cheap roof over their heads.

Britain's cheapest home could be theirs for the price of a loaf of bread – but it needs a lot of work.

The bargain £1 price is for a long-neglected, rundown three-bedroom flat which has a shared balcony, clipped gardens and a lot of renovation work required before someone could live in it.

Pictures advertising the property in Upperton, North Lanarkshire, show the ceiling of one bedroom has caved in, with debris and litter left lying on the floor. Meanwhile, the door to the dirty bathroom has collapsed off its hinges and the bare kitchen has been left to rot. Other properties in the block of flats have previously sold for more than £30,000.

Despite its obvious faults the online description of the flat hails it as an "exceptional property".

It says: "Exceptional opportunity to purchase this three bedroom top floor flat in a quiet residential area of Upperton. The property is comprised of entrance hallway, lounge, kitchen, vestibule, three bedrooms and family bathroom. There is also a shared balcony that can be accessed via the kitchen. The property requires significant upgrading throughout but offers huge potential for development. On completion of works, this fantastic opportunity would be an ideal buy to let investment offering an outstanding potential rental yield."

Mandi Cooper, associate director of sellers Auction House Scotland, is confident that the property will sell when it goes to auction in Glasgow on May 18.

New business 'club' to open

THE Clubhouse, one of London's leading business clubs and meeting spaces, is to open a new flagship site in St James's Square.

The new building was designed by renowned architect Eric Parry and sits on a site that was once home to Josiah Wedgwood, the founder of Wedgwood Pottery. The premises will be able to count Chatham House, Rio Tinto, BP and the In & Out Club as its neighbours.

It will occupy a prime 12,760 sq ft space, which is over 50 per cent larger than The Clubhouse at 11-14 Grafton Street and double the size of The Clubhouse at 50 Grosvenor Hill in Mayfair.

Its owners say the new Clubhouse has been designed around the needs of its members and will offer "a unique, sophisticated and flexible meeting and work space tailored to the needs of today's entrepreneurs and growing businesses".

They say: "Home to businesses of all shapes and sizes and across all industry sectors, on offer is a range of individually designed meeting rooms, hot desks, touch down spaces, lounge areas, dedicated desks, flexible meeting areas, a Club café, event spaces and conference facilities for up to 90 delegates. In addition, The Clubhouse will be launching its first innovation hub for use by members with a fully interactive video wall."

Integration: London is 'a special case'

BY LWN REPORTER

editorial@londonweeklynews.co.uk

LONDON'S cosmopolitan society came under scrutiny at a public debate last week.

The event, hosted by the think tank Policy Exchange sought to discuss whether London is a well integrated multi-ethnic city or not.

The majority of speakers and those in the audience assumed that the usually optimistic narrative of London as a multi-ethnic success story did not tell the whole story: rubbing along together is not the same as being

integrated or sharing any kind of common life.

The speakers included Shiria Khatun (deputy mayor of Tower Hamlets), Unmesh Desai (Newham councillor and adviser to mayor Robin Wales on cohesion issues), Sunder Katwala (director of British Future), Ben Judah (author of *This is London*) and Rohan Silva (former adviser to David Cameron).

London emerged as a special case. It has neither the entrenched "parallel lives" of the northern mill towns nor the issue in much of the rest of the

country of how best to promote mixing between the ethnic majority and various minorities – because in London the ethnic majority is increasingly absent, especially in schools.

In Newham, for example, the issue is how to encourage more mixing between the three different South Asian groups (Bangladeshi, Indian and Pakistani) who make up the majority of the population.

Unmesh Desai described what is sometimes called the "Newham model" in which "single identity" funding of the multi-culturalism era is no longer allowed and the stress is upon using public funding to promote English language tuition and contact across the different minority groups. Has this made for a more integrated borough? It is hard to tell.

Shiria Khatun said that although Tower Hamlets would be developing its own model there would be significant overlaps with what Newham has been pioneering. This would not, she admitted, be able to

promote more mixing in schools, most of which are overwhelmingly Bangladeshi.

Sunder Katwala, whose British Future has proposed that whoever wins the London mayoral election should establish an office for citizenship and integration, said that London had a particular problem of temporary and short-term migration

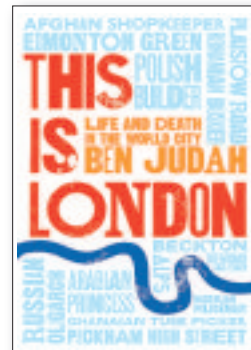
which contributed to a high level of churn.

Ben Judah, who spent months experiencing the underside of London immigration for his book *This is London*, described the twilight world of Russian and Romanian sub-minimum wage labour and said that unlike the post-colonial immigrants to London 50 years ago these groups could not easily achieve a stake in this society.

Rohan Silva talked about segregated housing and recommended a more "muscular" approach to preventing ghettoisation in public housing estates by borrowing from Singapore the idea of strict limits on the number of residents from one group.

The debate ranged over some of the difficult practicalities of promoting mixing in a liberal society.

There was also discussion of the curriculum in faith schools, the importance of citizenship ceremonies and increasingly segregated media consumption.



■ CONCERNS: Ben Judah outlined many of the issues that Londoners face

LONDON WIDE

Holocaust survivor makes powerful case for rescuing Syrian youngsters



■ COURAGE: Ruth Barnett told an audience in Westminster how she was spared Nazi persecution

BY LWN REPORTER

editorial@londonweeklynews.co.uk

HOLOCAUST survivor Ruth Barnett, who fled to England as a child to escape Nazi persecution, gave a powerful talk at the Cardinal Hume Centre in Westminster.

She explained how on November 9, 1938, 'Kristallnacht' or 'Night of the Broken Glass' brought the Nazis' actions to the attention of the rest of the world.

It was after this blatant display of violence and hatred that the English government organised for children from Germany and Austria to be sent over – without their parents – to England.

Ten thousand Jewish children were sent on trains over to England on the Kindertransport. One of these children, Ruth, was four years old when she travelled with her older brother to England.

A spokesman for the Cardinal Hume Centre, which helps people overcome poverty and homelessness, said: "We were lucky enough to have Ruth in the centre to talk to us about her journey and the positive impact the acceptance of the Jewish refugee children by the British public had."

"She stressed the importance of not being indifferent to the suffering of others and doing what we can to help. This particularly resonates now because of the thousands of refugees who have no other option than to come to Europe in the hope of a better life; many of these being unaccompanied minors."

"Ruth also spoke about how important it is for us to understand the trauma of war and separation; when Ruth was reunited with her parents she saw them as strangers, for ten years she had grown up in England and heard propaganda about how bad her home country Germany was; so much so that she was very reluctant to return there with her parents when the war was over."

"She no longer spoke German and although she initially

moved back to Germany Ruth ended up coming back to England and settling here."

She drew stark similarities with the current political climate; in particular the amendment brought forward by Lord Dubs to accept a further 3,000 unaccompanied child refugees which was rejected in the Commons vote last month. There were just 18 votes stopping an amendment to the Immigration Bill being passed – and a further 3,000 children being given a better life in the UK.

The spokesman added: "There is no argument more powerful for accepting the unaccompanied refugee children than the testament and success of those who travelled on the Kindertransport, an experience both Ruth and Lord Dubs shared."

"We need to continue using the lessons of the past to not only make sure we learn from the mistakes but also to repeat the positive things. In this case it is accepting unaccompanied minors fleeing from war torn countries and helping them make a better life for themselves."

■ The Cardinal Hume Centre enables people to gain the skills they need to overcome poverty and homelessness.

The centre gives homeless young people, families in need and local people the support they need to realise their full potential.

The centre focuses on four areas of need: income, housing, education and skills, and legal status.

Cardinal Basil Hume, its founder, was a Benedictine monk and the centre draws particularly on Benedictine teaching, looking to welcome 'as Christ' each person who comes to the centre, providing sanctuary and hospitality to people from all backgrounds.

They believe that each person is created in the image of God, and is therefore valuable and precious with the right to the fullness of life: in the words of Cardinal Hume, "each person matters; no human life is redundant".

Children issue carnival plea

NORTH Kensington's Venture Centre is looking to crowdfund £5,000 in order to hire a float and create costumes so that some 40 children can take part in the Notting Hill Carnival.

Each year local children watch the carnival pass but up until this year they have not been able to take part in the parade.

Now the organisation has turned to the civic crowdfunding platform Spacehive in a bid to raise the money so the children can join the parade and in the process learn how to make their own carnival costumes and find out about the event's history.

So far it has raised £855 but is hoping to drum up more support from residents and businesses. Companies that pledge more than £250 can have their name and branding on the float.

The centre needs to hit its target by May 20 or it will lose any money pledged.

Over 200 local children use the Venture Centre for a variety of activities each week, including its steel pan band and the adventure playground.

Nammi Padi, director of the venture centre, which was established in 1960, said: "This is an opportunity for our kids to partake in local life, building their sense of pride in their neighbourhood."

"It's also an opportunity for the children to learn craftsman skills as well as teamwork; an opportunity for them to build their confidence, explore their creative side, and learn about carnival culture and traditions."

To pledge support for the Venture Kids Carnival go to the secure website and follow the instructions to offer help:

www.spacehive.com/kids-carnival

Balanced view of working life

A BETTER balance of home and work life can improve job performance, research suggests.

The traditional view is that employees need a strict separation between home and work, in order to maintain concentration and high performance. This can include ignoring work emails at home, and not taking personal calls in the office. But new research suggests more flexible working arrangements could help employees to improve their performance at work.

And it could also improve well-being, researchers argue in the journal *Human Relations*.

Doctor Brandon Smit said: "In the long run, it may be better to allow employees' minds to wander and take occasional phone calls from home rather than set up policies that establish strict and inflexible boundaries, which could discourage the development of functional ways to juggle both."

The researchers outlined how people with flexible working arrangements are likely to develop ways to move between home and work more efficiently, and with less stress.

Their study finds that workers who use these policies – such as "flextime" and "flexplace" – experienced less disruption to job performance during times when home interruptions spilled over into the workplace.

The study was published by Sage in partnership with The Tavistock Institute.



This little piggy didn't save on estate agent fees ...but you can

Get your property sold for the right price and with the best customer service in the UK.

(AllAgents.co.uk - best in sector - March 2016)

And save thousands in the process.

See our website for latest offers
www.emoov.co.uk

No.1 for customer service
AllAgents.co.uk

Full service estate agency pay just £595

emoov
A better local estate agent everywhere.

Meet your local property expert Damien Ellison



On his visit, Damien will explain the home selling journey and answer your questions. If you instruct us, we will support you every step of the way, including: home valuation, a floorplan, quality colour photographs, creating your marketing brochure and listing your property on Rightmove and Zoopla to attract buyers. We then arrange viewings and negotiate on your behalf to get you the best price. Your sale will be expertly overseen all the way to moving day.

Football club's Wembley bid

TOTTENHAM Hotspur Football Club say they hope to announce sometime in the next few weeks that they have agreed a deal to play their home fixtures at Wembley in the 2017-18 season.

Next term will be Tottenham's last at White Hart Lane. They will need to spend a year away from their traditional home while construction is completed on the new £400million, 61,000-seater ground.

Wembley and Stadium MK, home of MK Dons, were

the favourites but the former is Spurs' first choice and they are thought to be close to an agreement with the FA. Work on the new ground means about 4,000 seats may have to be removed from the North Stand of White Hart Lane next season.

So Spurs have been looking at playing Champions League matches at Wembley next term. Chelsea also want to use Wembley while Stamford Bridge is being expanded but their plans are not as advanced as Spurs'.

Call 0333 121 4950 Open 7 days

ROYAL LONDON

Look out! That workout video is not the Duchess

AFTER boosting the British fashion industry with the copycat Kate Effect, now *Vogue* cover girl the Duchess of Cambridge is being used to front a blitz on body fat with new workout videos of her at the gym.

Dressed in tight leggings and a skimpy top, the Duchess is seen crawling on all fours wearing "a resistance band" to firm up her thighs in the latest *Keep Fit With Kate* video that is becoming all the rage on Facebook and YouTube.

"Ooo, I've really had enough. I just hope that William will be pleased," she says as she works out in the film that promises fans they can "get the Duchess look".

"After a long day in high heels the stretch and tone is blissful," says Kate in one of three films from the gym newly posted on Facebook. But eagle-eyed observers of the video will wonder why Kate is wearing high heels in the gym as she exercises through the Inverted Crab Walk and other stretch-and-tone flab fighting? Is that the way a royal works out, in five-inch heels?

The suspicious are right to be alert because the *Keep Fit With Kate* videos



■ REALLY! Duchess of Cambridge looklike Heidi Agan

are not as they seem. Rather than being the latest royal sensation, they are new films from BAFTA-winning royal spoofer Alison Jackson, who hired Kate lookalike Heidi Agan to convincingly pose as the real thing in the gym.

Due to her uncanny resemblance to the Duchess, Heidi is fooling many royal fans, especially from abroad, and is reported to be earning up to £9,000 a week from special appearances and promotions playing at being her fa-

mous doppelganger. Although Kensington Palace does not comment on the rash of Cash In On Kate stunts, it is believed that the royals may not be entirely amused by the fakery, not least as some of it is rather near the knuckle.

There are three main Kate clones now for hire in the UK; Heidi Agan, Jodie Bredo and Gabriella Douglas.

Gabriella, who has featured on the cover of many magazines and has appeared on the BBC and ITV2's *Xtra Factor*, says the highlights of her career include "being mobbed by tourists whilst shopping in Harrods", proving that many do fall for the fake thing.

Other highlights have apparently included posing as the Duchess in advertising for Pizza Hut, *Woman's Own* and the online fashion site Not In The High Street.

Capitalising on Kate's image is good business for big business and Heidi Agan – who bills herself as "the UK's most realistic Kate Middleton lookalike" – has appeared in a cheeky commercial selling Body Shop gifts for Mother's Day, alongside a fake Charles and Camilla and spitting image Queen whose corgis trash the Prince of

Wales's rose garden at a fake Highgrove.

The latest cash-in, which also stars Heidi and her ersatz royal pals, is a commercial making the somewhat-unconvincing claim of The Queen celebrating her 90th birthday with her family at a Toby Carvery, as one does.

Whilst the commercials may raise a chortle at the palace, some of Alison Jackson's photo-fakery may also raise an eyebrow as her more risqué pictures of Jodie Bredo as Kate include "Kate" braless trying on her mother-in-law's crown, "Kate" naked in a bath with "William" and "Kate" canoodling up in bed to a leering "prince" whilst wearing sexy silk lingerie.

However, when it comes to outraging royalists Ms Jackson's studies of sexy "Kate" are nothing compared to other imagery on her website which includes a shot of "The Queen" in the bathroom and cleverly-faked footage of Her Majesty having her legs waxed, let alone a study of "the Duke of Edinburgh" admiring a porno portrait of "Marilyn Monroe" that is highly unlikely to ever be published on the cover of *Vogue*.

King William, long may he reign over us

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

FOLLOWING Prince Harry's amused remark that he never expects to be king, statisticians have been working out when his brother could come to the throne and although the answer is "a long time yet", when he does he could reign forever and ever.

Harry disappointed his many fans recently when he was challenged by a nine-year-old who asked him, "are you ever going to be King?"

"That's the question everyone wanted, let's be honest," laughed Harry, who is fifth in line to the throne, "you'll be glad to know, probably not!"

Although his brother Prince William is more immediately in line, according to the maths he could be looking at not being crowned until he is almost in his seventies.

It's all to do with the genes, and the royal family's are very good ones.

This year we celebrate The Queen's 90th birthday and the nation is delighted that Her Majesty is showing little sign of ageing or slowing up much. Her Majesty's mother, Queen Elizabeth the Queen Mother, lived until she was 101 and there is no indication that The Queen will not live until at least the same age.

As Her Majesty has steadfastly determined never to abdicate, that means that Prince Charles, currently aged 67, could be at least 78 before he becomes king. Assuming that Charles inherits his mother's and grandmother's excellent longevity, Prince William would not succeed him for another 24 years after that, around 2051, when he is nudging 68.

"As a species, we really only inhabit a small sliver of time and space," Koene told a conference of scientists last year. "We want a species that can be effective and influential and creative in a much larger sphere."

His solution sounds simple: he plans to upload his brain to a computer. By mapping the brain, reducing its activity to computations, and reproducing those computations in code, Koene argues, humans could live indefinitely, emulated by silicon.

"When I say emulation, you should think of it, for example, in the same sense as emulating a Macintosh on a PC," he said. "It's kind of like platform-independent code."

Respected bodies are taking the prediction seriously. Referencing Koene's dramatic work, *Newsweek* recently reported: "By 2045 computers might be so good that we may be able to upload digital versions of our brains and live forever, some speculate."

If William opts to become Britain's first computerised king, what will lie before him? According to a projection by the Population Reference Bureau, it will be a much more densely-populated kingdom. The Bureau expects the UK population to rise to almost 80 million by 2050, an increase of nearly a third.

With predictions that most people will be living in London and the South

East, any sign of a green belt in King William's land will be long gone.

"To fly over our landscape in the autumn of 2050 — if you are one of the lucky minority who can afford the massive fuel duty — is to be reminded how much things have changed," historian Dominic Sandbrook forecast in the *Mail Online* four years back.

"In great swathes of southern and central England, our green and pleasant land has long since disappeared. A sea of grey spreads out from London all the way to Britain's Second City, Milton Keynes. With increasingly strident demands for more housing, the last greenbelt restrictions were removed in the early 2030s. Ever since, developers have been enjoying a bonanza, from the vast estates sprawling across the Chiltern hillsides to the luxury retirement communities in the South Downs and the Lake District. Looking down from your aeroplane window, you can see the jagged lines of Britain's private motorways carving across the countryside. By the early 2040s, eight lanes had become the norm. And even though electric cars are commonplace, many people still use the old petrol models, bathing much of suburban Britain in a fog of exhaust smoke."

But other futurology disagrees. Some scientists predict that the London skyline will be dominated by "farm-

scrapers", huge towers which will be vertical farms mass-producing food in skyscrapers that will also double up as offices and homes.

In the skies, the airways will be dominated by swarms of delivery drones, say the experts, delivering everything from pizza orders to your door, while beneath them London's roads will be dominated by self-driving robo-taxis.

"Driverless electric vehicles will be the norm, with petrol and diesel engines banned from cities," predicts Dr Madsen Pirie, president of the influential Adam Smith Institute.

"They will be free to re-charge. Inside they will not have two rows of forward-facing seats, but some will be customized as extensions of the home or office, some even with folding beds."

"People will be prepared to commute longer, given such comforts, and this might make city housing less attractive and therefore less expensive."

Dr Pirie also predicts that London will be greener, much greener, with rapidly-growing trees genetically cultivated and the meat that many eat will come from laboratories rather than farms. Dr Pirie forecasts that agriculture will have experienced a green revolution, with genetically modified crops that are self-fertilizing, pest-resistant, saline tolerant, drought resistant, altitude capable, heat tolerant and cold tolerant, and ones that can grow on land previous thought insufficiently fertile. Many of these will be developed in UK laboratories and universities, as will trees that can mature in six years instead of 50. Tree cover will be many times what it is today.

New genetically hybridized vegetables will be available to eat, the paper says, as will inexpensive lab-grown meats, bringing an end to factory farming as we know it and delivering substantial environmental gains, as well as freeing up large amounts of land for recreational use. Micro-organisms will be developed to produce nourishing food very cheaply and in abundance.

Futurist Ian Pearson, a fellow at the World Academy for Arts and Science, predicts that King William's London could touch the clouds.

Mr Pearson recently told *Business Insider* that London of 2050 could see buildings that could be as tall as 18-miles-high.



■ THIS ONE WILL RUN AND RUN: Could William be king forever when he comes to the throne?

Capital nights

EDITED BY GEOFF BAKER

THIS will be a knight to remember – Sir Mick Jagger, Sir Elton John and Sir Paul McCartney are all set to get invitations to perform for Donald Trump at The White House, writes Geoff Baker.

In the increasingly-likely event of Mr Trump becoming the next President of the United States, “you’re hired” invites are expected to go out to the top Brits to party with the former host of *The Apprentice*.

Also on the guest list will be Mr Trump’s pal Piers Morgan, along with movie hardman Jean Claude Van Damme, Aerosmith’s Steve Tyler and Neil Young.

Although it is debatable whether some of these stars are fans of Mr Trump – both Sir Elton and The Rolling Stones have objected to The Donald using their songs on his campaign trail to become the Republican candidate for the presidency – the invitations are tipped to go out because Mr Trump is a fan of them.

When asked to list his top musicians, Mr Trump named the Stones, Elton, Macca, Aerosmith, Crosby Stills Nash and Young and Neil Young as his “terrific” personal favourites.

Speaking highly of Neil Young, Mr Trump said: “He’s got something very special. I’ve listened to his music for years and I’ve seen him live. I went to the concert where they were honouring Bob Dylan years ago at Madison Square Garden and Neil got up and totally brought the house down. There was nobody close. He’s performed for me at my casinos over the years and he just brings it down. I’ve met him on occasions and he’s a terrific guy. His voice is perfect and haunting.”

Mr Trump’s fan worship may sit uneasily with Young, who has been long thought to be a Democrat supporter and has objected to the property tycoon using his song *Rockin’ In The Free World* at his rallies.

Who’ll play for President Trump?



■FAVOURITE: Donald Trump is a big fan of Neil Young

However, as Mr Trump picks his own playlist music, *Rockin’ In The Free World* is expected to get a lot more airing yet when the Republican front-runner takes on Democrat Hillary Clinton in the race for The White House.

Mr Trump is also expected to use Paul McCartney’s post 9/11 song *Freedom* as part of his campaign, which could be awkward for Macca as the Beatle is close personal friends with Mrs Clinton and her ex-President husband Bill.

Other stars who are expected to get invitations to Mr Trump’s White House balls if blue-collar America elects him as their next President include actors from his favourite movies; Al Pacino and James Caan from *The Godfather*, Robert De Niro from *Goodfellas* and Jean Claude Van Damme from the 1988 martial arts

film *Bloodsport*, which Mr Trump likes to watch on his private plane and which he describes as “an incredible, fantastic film”.

Meanwhile, Mrs Clinton is expected to seek the help of Hollywood in persuading celebrity-obsessed USA in defeating Mr Trump. Among the artists who have spoken out against the curiously-quiffed Republican are: Bette Midler, Richard Gere, Shakira, Cher, Johnny Depp, Jennifer Lawrence, George Clooney, J.K. Rowling, Ben Stiller, Samuel L. Jackson, Susan Sarandon and Jack Black.

Also, Kensington estate agents may care to start preparing pads fit for the stars as a number of celebs, including Whoopi Goldberg and Miley Cyrus, have vowed to leave America and move abroad if Mr Trumps wins The White House.

French cuisine



LONGTIME BBC favourite Dawn French has been poached by Sky to star in a new TV drama about family, food and infidelity.

Dawn, the national treasure who became one of the leading lights of the BBC’s comedy stable through *French & Saunders*, *Absolutely Fabulous* and *The Vicar Of Dibley*, is to star in *Delicious*, a four-part drama for Sky1.

She plays “a sensual and passionate cook” locked in a complicated relationship with her ex-husband who runs a hugely successful hotel in the Tamar Valley in Cornwall.

Sky’s head of drama Helen Mensah said: “It’s incredibly exciting to welcome Dawn French to Sky1. We’ve been wanting to work with her for a long time and *Delicious* is just the perfect project. It’s funny, surprising and audacious but also compelling and emotional. It’s going to be a fabulous treat for our audience.”

Following its impact on fans of *Doc Martin* and *Poldark*, Sky is confident that the Cornish countryside will prove a big attraction for viewers. Filming in Cornwall will also be a bonus for Dawn, who lives near Fowey in a 40-room mansion overlooking Polridmouth Cove, where she also works on her responsibilities as Chancellor of Falmouth University.

Londoners get singing

BRITAIN’S *Got Talent* has caused a huge surge in Londoners seeking singing lessons as wannabes search for the vocal coach who will make them a star.

BGT contestants, including 13-year-old Beau Dermott, Kathleen Jenkins and 100 Voices of Gospel have inspired many members of the public to try for stardom, with an online professional services marketplace noticing a 205 per cent increase in requests for singing teachers since the return of the talent show last month.

Traffic to *Bidvine.com* has been peaking every time that BGT is screened, prompting the local business matchmaking platform to investigate.

The team found that the top requests on all three days at that time was for singing teachers. After comparing site requests since the first show with the same time period throughout previous months, it became clear that BGT is boosting business in la-la-la-la quarters.

Rob’s got to go, say Archers fans

SPOILER alert – but it’s excellent news. BBC bosses have decided that Rob Titchener, the most hated character in the 65-year history of *The Archers*, is to die.

Oh dear, said nobody ever.

Following the furious backlash of protests against the detestable and deceitful wife-bully, radio chiefs have realised that when the Rob and Helen saga finally ends listeners will stand for nothing less than that Rob has been killed off.

The only problem is how?

Writers of the radio soap are currently debating a variety of ways that Rob should finally get his come-uppance after it will be revealed that he

is the black-hearted villain behind so much upset in Ambridge.

“It’s been discussed that when Rob is finally exposed as the complete and utter creep that listeners know him to be that he should be sent to prison,” said an insider. “But that idea has been thrown out because the feeling is that listeners won’t stand for the possibility that he could ever make a comeback. Unlike Dirty Den in *EastEnders*, who had quite a large following of female fans, Rob is admired by absolutely nobody, he’s got to go for good.”

Apparently one idea is that Rob and his equally-vile mother Ursula should be killed in a car crash. Another is that he should take his own life with an

overdose. But as overdosing does not tend to make very good radio, that idea is said to be on the backburner.

The proposal that he could fall into a slurry pit and drown is also said to be unpopular for the same reason that a glug-glug-yelp would not work on radio.

Other ideas said to be under consideration are that Rob break his neck during a fall when out riding or that he is accidentally blasted during a pheasant shoot. Either way, we can’t wait to break out the champagne.



■ WINNERS AND LOSERS: Donald Trump and The Archers’ baddie Rob Titchener



■ LET’S SING: Britain’s Got Talent



EDITED BY GEOFF BAKER

MPs and Whitehall mandarins who are currently bashing the BBC might do better to befriend the Corporation, protecting their own PR image, as new figures have revealed BBC's massive influence around the globe.

The figures show that one in every 16 adults on the planet use BBC News as their main source of information, giving the BBC more international clout than any other broadcaster.

The BBC's huge audience is now reaching 348 million worldwide, a 13 per cent increase on its audience of last year.

The figures show that the BBC's weekly global news audience has increased by 38 million people. For the second year running, television (with 162 million viewers) is a bigger platform than radio (147 million) and digital (80 million) for the BBC's international news services.

The BBC World Service, which is shortly to begin adding new and enhanced services across the world after receiving new funding from the Government, has seen its

audience increase to 246 million, from 210 million last year. The BBC says this growth is largely driven by new TV news bulletins in languages other than English.

BBC World Service English radio has also shown a significant audience increase, with an audience of 66 million and BBC Global News Ltd, which comprises BBC World News and bbc.com, has seen its audience grow to 108

million; India (23 million); Pakistan (13 million); Iran (12 million); Egypt (11 million); Tanzania (10 million); Brazil (eight million); Afghanistan (seven million) and Bangladesh (six million).

Francesca Unsworth, Director of BBC World Service Group, says: "These are fantastic results which show the BBC going from strength to strength around the world and demonstrate the global appetite for accurate, impartial news."

"We're about to begin the biggest expansion of the World Service since the 1940s. This will ensure we reach more people than ever, especially in countries where media freedom is under threat."

As one of those media is now the BBC itself, UK politicians wanting to be presented to the planet in a good light might care to consider that, as the BBC is on track to reach its target of 500 million weekly audience by 2022, had it a mind to it could put those who threaten its independence in a very bad light.

Just saying, Mr Whittingdale...

BBC's world view should silence its critics

million. Other key findings include the top 10 markets for BBC's international news services, which are the USA (35 million); Nigeria (35

Sir Lenny's confident he'll handle the blues

HAVING a party? Getting married? Why not book Sir Lenny Henry to be your wedding singer?

In what will come as a delightful surprise to his many fans, Sir Lenny has revealed that he's up for grabs to be the star turn at gigs.

Although Sir Lenny is best-loved as one of Britain's top funnymen he has let out that his night job is being the singer in a band.

Sir Lenny, who has released a blues album, *New Millennium Blues*, has long had a hankering to have one foot in the music business.

The Comic Relief hero who has, unknown to many, sung with The Style Council, Jeff Beck, Tom Jones and Kate Bush, performs a number of his own songs on his new album, which stemmed from a lifetime of following the blues.

"I grew up with the blues, it was always in the house;

Muddy Water, Memphis Slim, Howling Wolf, Johnny Winter. We had a record player so big it was made from an entire rain forest," he told Radio 4's *Saturday Live* when he explained that only recently has he gained the confidence to write blues songs himself.

"I was very unconfident

before, but I realised that instead of thinking outside of the box, why not just get rid of the box? It's time not to be scared anymore."

"I was in a band before, with Ade Edmondson and Hugh Laurie and Sophie Elton, Ben's wife. Ade was on guitar, Hugh was on keyboards and I was the singer."

"We started off jamming on Monday nights in Shepherd's Bush and then we played at lots of parties for friends, as Poor White Trash and The Little Big Horns."

"In fact, that's still going on actually, if people want us to do stuff we'll still do it."

Although Hugh Laurie has now left the band, Poor White Trash and The Little Big Horns can be booked for parties and corporate events through the West End agency COBJ and we wouldn't be surprised if Michael Eavis books Sir Len for the Glastonbury Festival.



■ **GLOBAL REACH:** The BBC news teams are expanding their world audience
Picture: Jeff Overs/BBC

Where To Find Your Local Favourite Free Newspaper

Westminster & Pimlico NEWS pick up points

Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	MW8 8EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS pick up points

Kensington Central Library	Philmore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Aconmare Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle pick up points

Fulham Library	598 Fulham Road		SW6 5NX
----------------	-----------------	--	---------

Hammersmith CHRONICLE pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE pick up points

Westfield Library	6 Wood Lane		W12 7BF
Askew Road Library	87-91 Askew Road		W12 9AS

WINE & DINE

The food and
drink page for
West London

Belinda Donovan is an experienced chef who was trained at the prestigious La Varenne cooking school in France. She compiled the **Hammersmith and Fulham Cook Book** in 2013 and is a regular writer of cookery columns and reviews. An enthusiast for all things Fulham, she has also written articles about the area's rich local history. She is currently a Conservative councillor for the Addison ward and served as Mayor of Hammersmith and Fulham for the year 2012-13



BELINDA DONOVAN

The Craven Cottage Cafe

NEXT time you are on your way back from Bishops Park, look out for the Johnny Haynes statue, as behind that is the Craven Cottage Cafe – the perfect place to round off your afternoon.

Simon Haines, the Coffee Shop Supervisor, says he can't think of a better way of spending a weekend afternoon than a walk round the park to include gazing over the Thames at the lights of nearby Putney.

I ask Simon what would be his favourite choice from the mouth watering homemade cakes and biscuits on display, and he rec-

ommends the carrot cake – though he says he is torn between that and the caramel crisp!

Craven Cottage Cafe has relaxing chairs and its own wide screen TV. Coffee and other drinks can also be taken away if you can prise yourself away from its cosy ambience. Simon also shares with us his crowd-pleasing recipe for blondies.

White chocolate blondies

Ingredients

- 200g unsalted butter, plus extra for the tin
- 150g white chocolate, roughly chopped
- 300g light muscovado sugar

- 3 large eggs
- 200g plain flour
- ¼ tsp salt
- 1 tsp vanilla extract
- 125g raspberries

Instructions

HEAT oven to 180C/fan 160C/gas 4. Butter, then line, a shallow rectangular tin, approx 25cm x 22cm.

Melt the butter in a pan, then cook gently for about five minutes, until the white solids turn golden and the butter smells biscuity and sweet. Cool for five minutes, then add half the white chocolate and set aside for a couple of minutes to melt. Stir until smooth.

Use electric beaters to whisk the muscovado sugar and eggs together for about two minutes until thick and pale. Tip in the flour, salt, cooled chocolatey butter and vanilla, then fold in with a metal spoon or spatula until even.

Pour the mix into the tin, then scatter with the rest of the chocolate and the raspberries.

Bake for 40 to 45 minutes or until they have risen all over, with a dark golden crust. Cool completely in the tin, then cut into squares.

Homelessness – the impact on children's lives

Homelessness remains in the media spotlight, especially in light of the recent influx of refugees and asylum seekers. The individual needs of babies and young children, however, are largely overlooked in the broad scale of the overall problem.

In 2015, the BBC and the NSPCC published a report examining the scale and impact of homelessness on babies and their parents. They found that more than 15,000 nought-to-two-year-olds live in families classed as "statutorily homeless".

Babies living in homeless families can be extremely vulnerable and their development is reliant on the quality of the care their parents are able to provide. For parents who are homeless, providing this care can be extremely difficult, especially as many types of homeless accommodation lack the important safety, cleanliness and facilities babies need in order to thrive. This can have a severe adverse effect on that baby's mental health later on in their life.

According to another government report, one in ten children aged between 5 and 16 years have been adversely affected and many continue to have mental health problems into adulthood. Half of those with lifetime mental health problems first experience symptoms by the age of 14. The impact of homelessness early in a child's life is only likely to exacerbate this problem.

Under the present regime however, this situation is only likely to get worse, and its long term effects may not be fully appreciated until this generation of children reach the age of adulthood.

Hodge Jones and Allen is a leading North London law firm with an experienced social housing team. If you would like to discuss your situation, contact Siddiq directly on **020 7874 8421** or email sfazaluddin@hja.net. Hodge Jones & Allen, 180 North Gower Street, London, NW1 2NB. www.hja.net



hodge jones & allen
solicitors



■ ICON: The Craven Cottage Cafe is just behind Fulham's famous Johnny Haynes statue

REVIEW Heliot Steak House Hippodrome Casino

AS I have enjoyed numerous evenings revelling in the fantastic entertainment within the Hippodrome's cabaret lounge, I thought it was about time I sampled the delights of a pre-show dinner at the exquisite Heliot Steak House, writes Nicky Sweetland.

Judged the Best Steak Restaurant in London by the customers of Bookatable, Europe's biggest online restaurant booking service, the 150-seat Heliot Steak House offers a three-course theatre dinner for just £15 and with the meal including the very best USDA prime steaks, aged for between four and six weeks to develop tenderness and flavour you can guarantee to be in for a treat.

For my visit, I selected a starter of goats cheese lolipops in breadcrumbs, which came with a tangy lemon curd dip and was served with wild rocket to give an unusual but enlightening mixture of textures and flavours.

I chose USDA rump steak for my main course, which was beautifully cooked rare, and was served with thin cut

fries and a delectable red wine sauce which complemented the succulent meat perfectly. I washed it down with a couple of glasses of smooth and fruity El Muro Tempranillo Garnacha 2014 and finished off with the Almond millefeuille with winter fruits and mascarpone cream.

This was fresh and yet filling.

If steak isn't your thing there is plenty more to feast on with a menu created by award-winning chef Barry Vera, including house made gnocchi with gorgonzola, parma ham and pine nuts, whole grilled sea bream with samphire and beurre blanc, and the halloumi burger with roast field mushrooms and red pepper relish.

This is not forgetting the ultimate in decadent side dishes, Heliot's legendary Millionaire's Mac & Cheese (topped with a poached duck egg and black truffle).

The restaurant is right in the heart of the vibrant and historical building and has an engaging and exciting atmosphere which makes dining at the Heliot the perfect prelude to an evening of fun.

MARK HIX'S RECIPE OF THE WEEK



Crispy fried squid with garlic, curry leaves and almonds

Serves 4

THIS is inspired by a dish they serve at Yauatcha with soft-shell crab. You could also use cuttlefish, which will work equally well.

Ingredients

200-250g squid, cleaned and cut into rough 2-3cm squares; 50-60g self-raising flour (preferably gluten free); 120-150ml milk Salt and freshly ground black pepper; Vegetable or corn oil for deep frying; 2 medium green or red chillies, very thinly sliced; 4 large cloves of garlic, thinly sliced 40g flaked almonds; A small handful of curry leaves, fresh, frozen or dried 1 lime, quartered

Crispy fried squid with garlic, curry leaves and almonds



Method

Preheat about 8cm of oil to 160-180C in a large, thick-bottomed saucepan or electric deep-fat fryer.

Deep fry the garlic, almonds and curry leaves for 20-30 seconds or so, stirring as they are cooking until the almonds and garlic are very lightly coloured and crisp then transfer to some kitchen paper ensuring you remove all of the bits so they don't burn. You can always carefully strain the oil and return it to the heat.

Have three containers ready, one with the flour, seasoned well with salt and pepper, one with the milk, and the third for the finished squid. Coat the squid in the flour, shaking off any excess then pass it through the milk and finally back through the flour, again shaking off any excess and into the third container.

Deep fry the squid in a couple of batches for a couple of minutes, stirring with a slotted spoon until lightly coloured then transfer on to some kitchen paper.

To serve, mix the squid, chillies and the almond mixture together in a bowl then transfer to individual bowls or one large serving dish.

£5

MINIMUM FARE UP TO 2 MILES*

For Standard Saloon Vehicle

No Hidden Surcharges

After Midnight & Weekends



MINI CABS ARE IN YOUR AREA NOW



24hr MINI CABS ALL OVER LONDON

Download
our apps
today for
easy booking

3 click
download

0208 111 11 11

www.foresthillcars.co.uk

*terms and condition apply

Talk of the town

The Improvathon ****

EVERYONE enjoys a good murder mystery, but a stage version, which lasts for 50 hours completely made up on the spot? This I had to see, writes *Nicky Sweetland*.

The annual *Improvathon* steamed into action earlier this month at the Lost Theatre in Wandsworth, with many hardcore fans of the art of the fabrication of fun making the venue their home. The little theatre was littered with sleeping bags and half eaten picnics while the lovers of the ludicrous made sure they didn't miss a moment of the mayhem marathon, all set on the Orient Express, with a cast of crazy characters including Hercule Poirot, Miss Marple and even Gloria Swanson.

By the time I got there on a Sunday afternoon, the cast had been playing their preposterous parts almost non-stop for 46 hours and you could tell fatigue had set in, with a few zombie like actors shuffling around the corridors of the building. Whilst on stage however, the energy and verve were maintained and I enjoyed a two-hour episode of hilarity. One scene, which included a tent and three cast members getting very closely acquainted, left me crying with laughter.

With the resurgence of improv, following the astounding success of *Showstopper! The Improvised Musical*, the public's appetite for the art form seems to be growing and with such an array of awe-inspiring practitioners in this country, the future looks bright for this marvellous type of mirth making.

You
couldn't
make it up
(but they
can)



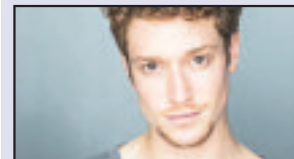
■ MAKING IT UP: Scenes from *The Improvathon*

Pictures: Claire Bilyard

Europe united through music

AN enlightening evening of music is promised if you visit the St James' studio on May 16, when Daniel Donskoy performs his *A Song Goes Round the World*, an evening of the most adored European chansons of the 20th century, which will feature the best of German, Yiddish, Russian and French cabaret.

From Russian cabaret artist Alexander Vertinsky to Edith Piaf via the music of the comedian Harmonists in the 1930s, Donskoy will perform accompanied by Inga



■ MISSION: Daniel Donskoy

David-Rutter and her trio and be joined by special guest Jackie Marks.

Donskoy's background is as eclectic as the programme of the evening, as he was born in Russia, raised in Berlin and eventually moved to London after a spell in Tel Aviv.

He said: "In times of uncertainty relating to the European Union, this is a chance to bring Europe together through music – even if just for one evening."

The evening will include songs from life in the poor Parisian faubourgs, Yiddish theatre tales of loss and joy, songs sung by Russian political prisoners of the Tsar, witty German cabaret and much more.

If you would like further information you can visit the theatre's website stjamestheatre.co.uk



Hatton's passion for the classics thrills audience

Emma Hatton

The Pheasantry, Chelsea *****

WITH a sold out one-night-only gig at the Pheasantry on the King's Road in Chelsea, West End sensation Emma Hatton proved, once again, that she is more than just a renowned star of musical theatre, writes *Nicky Sweetland*.

The acclaimed singer took to the stage in the intimate west London venue last week for an evening of cabaret and enthralled the gathered multitude with some serene and radiant renditions of classic songs from across the years.

The eclectic mix of music perfectly showcased Hatton's remarkable vocal ability, with the star, who is currently playing the leading role in the smash



■ SINGING SENSATION: Emma Hatton at The Pheasantry with Shona White

Picture: Troy David Johnston

hit musical *Wicked* at the Apollo Victoria, performing a diverse range of tunes from the Moody Blues to Kelly Clarkson. It was in fact the former's 1967 hit, *Nights in White Satin*, which was the real musical highlight of the evening, with Hatton singing a bewitching arrangement of the vintage standard, beautifully accompanied by her musical director for the evening, Kris Rawlinson.

Rawlinson's fingers flew across the keys of the grand piano all night and his solo in *The In Crowd* really had the room rocking. The songstress was also joined by London stage star Shona White for a gorgeous duet, the Carole King classic *You've got a Friend*, and by the dashing Andy Coxon, whose tenor inflection blended perfectly with

Hatton's sultry mezzo for a sublime song from the new Broadway musical *The Waitress*.

Natural, humble and self deprecating, the thriving performer's presentation of her cabaret is charming and demure, with her obvious passion for the music she chooses to perform shining from her every pore.

Hatton's previous outing into the world of cabaret was to accompany the release of her Merry Christmas Darling EP at the end of last year.

With this latest triumph, I'm sure the music industry and her growing number of fans will be hoping this powerhouse performer will record another treat and make her solo shows, a regular event.

Talk of the town

KKNOWN as the First Lady of the West End, Kerry Ellis has enjoyed an enviable career on the stage, writes Nicky Sweetland.

The singer has played leading roles in many of London's most famous musicals and commands a devoted fanbase.

Following a successful European tour with friend and mentor Brian May, the songstress brought her solo show to the Hippodrome Casino last week and once again proved to the sold-out audience why she is acclaimed as one of the country's leading vocalists.

After opening with a rousing, resonant version of Adele's *Rolling in the Deep*, Ellis went on to tell stories and perform songs from her illustrious career, including a serene version of *I Could Have Danced all Night*, from *My Fair Lady*, the show which gave the actress her big break.

The simply sublime arrangements by virtuoso musical director Craig Adams allow Ellis to showcase her powerhouse vocals perfectly. The showstopper *Defying Gravity*, from *Wicked*, was another real highlight and the Sia hit, *Chandelier*, gave the performer a platform to raise the rafters with a soaring and deeply moving rendition.

Ellis has gained in confidence over the last two years and maintains a jovial rapport with her adoring audience, making the links between numbers funny and charming and always allowing a little interaction, which on this occasion came in the form of a sing-along to the Queen classic *Somebody to Love*.

She also took a break from the stage to enable a rising star the chance to shine, when football coach Dan Walder performed two numbers from his upcoming album, which will be released to raise money for the Hula animal rescue charity, a cause very close to Ellis's heart and something she works tirelessly to support.

Ellis will be back in the West End in October, playing the lead in a new musical called *Murder Ballad* at the Arts Theatre. Until then, a few more solo shows at the Hippodrome Casino would be a popular addition to the schedule.



■ SOLO SENSATION: Kerry Ellis

Career highlights shared in song



■ HARMONY: Kerry Ellis on stage with Queen legend Brian May in one of their recent live collaborations. Top: Ellis's *Anthem* album cover

Tate's gallery of comedy faces

THE critically acclaimed, award-winning comedian and actor Catherine Tate will take *The Catherine Tate Show – Live* across the country this autumn, with a 21-date UK tour which includes a one-night-only performance at the Hammersmith Apollo.

The star, who recently received mixed reviews for her performance in the new musical *Miss Atomic Bomb*, will once again take to the London stage, but this time in a more well known guise – and one likely to be a hit with her fans.

In never seen before sketches, the tour will unite some of Catherine's best-known characters from her hugely successful BBC series *The Catherine Tate Show*. The cast will include 'Nan' Taylor, below; Irish nurse Bernie; Geordie Georgie; Essex girl Sam...and the return of a certain argumentative teenager..., pictured above.



Nan said: "She's going on tour, is she? What a load of old s**t." For more details visit eventim.co.uk



ALICE WON'T LET PARKINSON'S WIN



JOIN HER

Royal Parks Half Marathon, Sunday 9 October 2016

We're in the race to find a cure and you can help us get to the finish line faster. Together, we can beat Parkinson's.

parkinsons.org.uk/RPHM2016 020 7932 1328

PARKINSON'S^{UK}
CHANGE ATTITUDES.
FIND A CURE.
JOIN US.

Registered charity in England and Wales (258197) and Scotland (SC037554).
© Parkinson's UK 02/16 (CS2187)

All Black all right on the night

FORMER All Blacks rugby star Nicholas Afoa made his West End debut in the London production of *The Lion King* on Tuesday, May 3.

The sportsman-turned-stage star, pictured, has taken on the role of Simba at the Lyceum Theatre in the acclaimed Disney musical. Afoa made his stage debut as Simba in the Australian production of *The Lion King* in 2013 and played Simba in the Sydney production of the landmark musical between 2013 and 2016 – performing more than 860 times over that period. The



opportunity to play the role in the West End production will bring Afoa to London for the first time, as he embarks on his second professional theatre engagement. Afoa has had a journey to take his place on stage. The New Zealand-born, Auckland-raised performer had a promising rugby career with the All Blacks until he was sidelined by injury. After recovering and dedicating himself to his theatre career, nearly a decade later the 30 year-old beat 400 other hopefuls to the role of Simba in the Australian production.

Talk of the town

Lucky Stiff

The Drayton Arms ***

IT'S been a while since I've been to a pub theatre, so my first ever visit to the Drayton Arms in South Kensington to see the musical comedy *Lucky Stiff* made for a jolly evening, writes Nicky Sweetland.

Set in the affluent area of Gloucester Road, the swanky bar acts as the perfect prelude to a night of entertainment and although the opulent decor is not matched in the little theatre upstairs, the charming and jovial atmosphere totally transfers.

Billed as a musical comedy farce, *Lucky Stiff* is based on the *Man Who Broke the Bank at Monte Carlo* and follows Harry Witherspoon (whose character is played by Matthew Whitby), a

shoe salesman who finds he has come into a substantial inheritance thanks to his long-lost uncle. Think *Me and My Girl* together with *Kinky Boots* and you'll get the idea. The only trouble is that he must take his late uncle's taxidermied body on holiday in order to meet the terms of the will. Suspense of any sensible thought is a must as you wade into this fast-paced farce, which introduces an array of colourful characters along the way and gallops around the French Riviera with gay abandon.

Musically the show is extremely strong, with Stephen Flaherty's melodies and Lynn Ahren's clever lyrics performed with skill by the small but vibrant cast. Michelle Crook as

dog loving geek Annabel particularly impresses and her *Times Like This* is the musical highlight.

With a whole host of people putting their dubs on the dosh there is a generous helping of mayhem, which makes this an affable and endearing production, but one which could do with a little more attention to detail to make it a real hit.



Non-stop musical comedy well worth a trip to the bar

■ **MAYHEM GUARANTEED:** The Drayton Arms in South Kensington, inset left, hosted the musical farce *Lucky Stiff*, watched by Nicky Sweetland



Families have a green party

FAMILIES are being invited to use their green fingers next month as a heart-warming adaptation of Emily Hughes' popular children's book *The Little Gardener* comes to the Lyric Hammersmith.

The outdoor, interactive adventure for little gardeners everywhere is performed inside a large glass box containing a real-life garden.

A visually inventive theatre company called How It Ended tell the story of a little gardener and the garden that meant everything to him.

The promoters say: "He worked hard, very hard, but he was just too little to make a difference (or at least he felt he was). Will you help the little gardener bring his garden to life? This spellbinding show will melt your heart and get your hands dirty too!"

Director Eva Sampson said: "We're so delighted to have been awarded the prestigious Outdoor Performance Commission 2016, giving us the opportunity to adapt this remarkable children's book.

"We believe Emily's story should be experienced by as many people as possible, a story about hope, persistence and community. We're really passionate about inspiring communities to embrace the outdoors and believe in the active goodwill of others.

"The audience will be invited to tend to the garden

while the little gardener is sleeping and, through their work (basic tasks such as planting and watering), the garden will come alive.

"When the gardener wakes up at the close of the show, he will find his garden in full bloom. The performance is as playful as it is inventive, featuring puppetry (in the form of the little gardener and his pet worm), and an original sound-

track composed by Darren Clark."

Commissioned by Lyric Hammersmith, GDIF, Watford Palace Theatre and Latitude, *The Little Gardener* will play at the Lyric Hammersmith from June 7 to 8 and at the Greenwich and Docklands International Festival from June 25 to 27. For more details about the show you can visit the website howitended.org



■ **LET'S GO GARDENING:** The Lyric Hammersmith stages *The Little Gardener* next month

Be the talk of the town every week

To advertise in our entertainment pages telephone 0208 768 4919

Talk of the town



FOLLOWING the recent success of *Show Boat* at the New London Theatre, another vessel is preparing to sail into London, but this nautical story doesn't have quite such a happy ending, writes Nicky Sweetland.

Titanic the musical will return to London later this month for a 10-week run at the Charing Cross Theatre and with a roll call of stars onboard and an acclaimed director at the helm, is likely to be a rousing success with both theatre goers and fans of the ill-fated ship.

The multi-award-winning production of the Broadway musical *Titanic* was first seen at Southwark Playhouse and is returning to theatreland with director Thom Southerland captaining the crew. He told me about the show.

"It's so wonderful to be coming back to this material and to be doing the show again. I'm very fortunate, as a director, that I get to go and work on all sorts of different projects, but I think it always feels like coming home with *Titanic*. It's a beautifully written show, which is expertly crafted and tells a story of epic proportions, which everyone has an interest in."

The story is based on actual characters aboard the greatest ship in the world, with Maury Yeston (*Nine, Grand Hotel*) and Peter Stone gaining the inspiration to write the musical following the discovery of the wreck of *Titanic* in 1985.

They were taken with how the tragic tale of the celebrated liner struck a chord, with many around the world still fascinated by the lives of those who were onboard.

Their adaptation sees the passengers and crew unaware of the fate that awaits them, with the third class immigrants dreaming of a better life in America, the newly-enfranchised second class dreaming of achieving the lifestyles of the rich and famous, and the millionaire barons of the first class dreaming of their hegemony lasting forever.

Thom said: "The musical tells the story of the people who really lived, who survived and who tragically lost their lives that fateful evening in the middle of the North Atlantic."

Titanic is the first production in a major season of musicals announced last month by Southerland on his appointment as artistic director of Charing Cross Theatre. The acclaimed director has scored unparalleled success in recent years, most notably with the sold-out European premiere of *Grey Gardens* at Southwark Playhouse.

There have been major productions of *Titanic* in both Japan and Canada, but the director feels the Charing Cross Theatre is the perfect place to regain the feeling of closeness between cast and audience.

Thom explained: "I think one of the things the audience really responded to at Southwark was being at such close



West End's all at sea – and it's great



■ **BIG PLANS:** *Titanic* the musical director Thom Southerland

quarters. Whenever I've scaled a production up that's what I've desperately tried to keep hold of. The show is never presented to people. It sort of wraps its arms around you and asks you to come with it. The way that we've staged the opening is to make the audience feel like they are boarding *Titanic* so they are completely and utterly involved in the events of the show rather than just being shown what happens."

The score of the musical version of *Titanic* has become famous within musical theatre circles for its soaring melodies

and beautiful harmonies, but I asked Thom if anyone has ever been a little confused at the non-inclusion of the Celine Dion hit song from the 1997 Oscar-winning film version.

He laughed. "There were people who came to see the show before, who thought they were seeing a stage version of the movie and at the end of it have said, 'where was *My Heart Will Go On*?' But they've still totally and utterly enjoyed the evening they've had at the theatre."

This is just the first in an exciting season of shows which Southerland has programmed for the Charing Cross Theatre over the next year, with the newly appointed artistic director passionate about theatre for Londoners and not just for visitors to the capital.

"It's tremendously exciting. I've always wanted to work within a building and plan a season of work. I've always been very conscious of attracting a local audience and a loyal audience to come into the space and it's very much a theatre for London. I think sometimes the West End becomes theatre for tourists. I've always wanted to create regional theatre for local audiences in London."

"The season that I've programmed shows scale and ambition, but also, hopefully, things which people will be attracted to as well."

Titanic will run at Charing Cross Theatre from Saturday, May 28 to Saturday, August 6. If you would like further information you can visit the website charingcrosstheatre.co.uk

Festival of dance

RESIDENTS are set to perform alongside world class artists in the biggest dance festival Greenwich has ever staged.

The programme has been unveiled for Greenwich Dances 2016, which is to include a wide range of events and performances across the borough from Friday, June 17 until Thursday, June 30.

The event, organised by Greenwich Dance, now in its sixth year, includes shows with world acclaimed dancers in addition to a host of outdoor events and chances for people to get moving.

Many events are free and a number of £1 tickets are now up for grabs for performances at GD's base at The Borough Hall in Royal Hill, Greenwich.

Dance artist Francesco Scavetta is to debut his worldwide hit *Surprised Body* Project in the UK at the festival. Candoco Dance Company, famed for their work with a mix of dancers who have disabilities and those who do not, are to celebrate their 25th birthday by showcasing their work at The Borough Hall.

Renowned contemporary dance artists Jan Martens and Hannah Buckley are to present their solo works at the venue on Thursday June 30.

the
Fish Bowl
PET SUPPLIES Ltd



133 Dawes Road
London
SW6 7EA
020 7385 6005

- Leading Brand Pet Foods
Royal Canin and James Wellbeloved
- Pet Accessories
- 65 Cold Water and Marine Fish Tanks
- Stockist for Jewel Fish Tanks

Opening Times

Sunday: CLOSED
Monday: 10:00am - 6:00pm
Tuesday: 10:00am - 6:00pm
Wednesday: 10:00am - 6:00pm
Thursday: CLOSED
Friday: 10:00am - 6:00pm
Saturday: 10:00am - 6:00pm

020 7385 6005



Classified

Post: London Weekly News, Yeoman House, 63 Croydon Road, Penge, SE20 7TS

Email: candy.brown@slp.co.uk **Telephone:** 0208 768 4919

Building & Construction

Friendly, helpful, local office

CSC TESTS TRAINING – 5 YEAR CARDS

Same Day / Next day available

Call: **020 8670 6448**
www.haydentraining.co.uk

Financial Services

BUSINESS FINANCE AND LOANS

For more than 30 years we provide The Best

**All Circumstances
Any Purpose
All Requirements
All Types of
Business Finance and Loans**

**£10,000 TO
£25,000,000**

01923 268 468

ROSSMORE FINANCE

Bargain Buys

HITACHI CHOP SAW 30mm blade, 240v, good condition. Cost over £300 new, £60 ono. Tel: 020 8461 2489

HEAD XL CRASH HELMET full face, black, BCE 4ft 6in Football Table, PS2 Brick, 3 Controllers, 5 Memory Cards, 22 Games, £40 each item. Buyer collects. Tel: 07539 067 972

MENS CLOTHING AND FOOTWEAR Size 14, Clothes XXL, some new, some second-hand. All in excellent condition including Leather Jackets, Tracksuits, Shoes and Trainers. Tel: 07947 653 186

ELECTRIC PLANE working £10. 32" Phillips TV not plasma, working £40. Bosch Drill Bits, never used £6 each. 300W Security Floodlight £6. Heavy Duty Chain, 3 metres £25. Tel: 020 8672 0190

BOOT SALE ITEMS offers. Tel: 020 8858 7569

Ab KING WORKBENCH £40 ono. Tel: 07468 481 235

Articles for Sale

ELECTRIC SEWING MACHINE with foot control and use instructions in large wooden cupboard for sale. Sale price: £95; 1 Welsh wooden dresser from ceiling to floor with lots of inserts for decorative items and lots of cupboard space - £100 Please telephone 07838 5676 39 and ask for Marieta.

BAGLESS VAX strong suction. 1 year old, good as new. Hardly used. £30. To collect. Tel: 020 7240 7613

Domestic Appliances

DISHWASHER standard size, serviced Jan 2016, very clean machine, shown in use £65. 2 **VACUUM CLEANERS** Dyson DC11 and DC8 cylinders, serviced, demonstrated working £45 and £35. Can deliver. Tel: 020 8692 8449

Garden Furniture

BARBACUE for sale with gas cannister. Good working order cost £175.00 pounds will accept £70.00 pounds. Please call Zahid on 07701082778. Collection only.

Gardening Products

FLYMO ELECTRIC GRASS STRIMMER unwanted gift, still in box, expensive model £30. Can deliver. Tel: 020 8692 8449

5FT LARGE CODYLINE £20. Hardy Fan Palm £15. Agapanthus £6. Lemon Geranium £5. Oleander £10. Plus others. All healthy plants. Call for details: 020 7228 3956

FURNITURE FOR SALE display cabinet (6'x8")- £35; wood armed sofa suite (3 seat, 1 seat and foot stool) - £80; children's wardrobe - £10; Other Items- £10-£40. Please call and I can send photo. Call 07967448075

Health & Beauty

NEW NONO HAIR REMOVER Shaver Machine £30. Tel: 07749 531 070

Home Improvement

KITCHEN SINK stainless steel, new taps and waste, 92.5cms wide x 48.5cms deep, right hand drainer, could be changed to left. Nice and clean. Any offers. Tel: 07877 818 162

Mother & Baby

ELEA MAXI-COSI PUSHCHAIR All extras, foot muf, cosy toes, shopping basket, rain cover, excellent condition. £50 ono. Tel: 07903 185 897

Shoes & Footwear

CONVERSE ALL STAR PINK TRAINERS size 6 £10, Clarks ladies leather shoes, worn once, size 5 1/2 £7. Tel: 020 8855 8824

Sports & Leisure

Android ladies exercise bike very good condition cost £80.00 will accept £40.00 buyer to collect. please call Zahid on 07701082778

Wanted

WANTED : RECORDS

ROCK, POP, PUNK, INDIE, REGGAE, SOUL... LP'S AND SINGLES - WHOLE COLLECTIONS WELCOME

CASH PAID!

CALL : 07956832314 / 0208 677 6907

or Email : vinylwanted@aol.com

ALSO INTERESTED IN NON CHART CD COLLECTIONS

ATTENTION LANDLORDS

We will rent your property from you for **5 years!**

- Guaranteed Rent!

- We will also look after all of the maintenance!

Call Dexter NOW to find out more:
020 8819 1740

www.shardpropertysolutions.co.uk

Home Services

Cleaning

CLEANING TEAM

- Domestic cleaning
- Daily, weekly, one-off spring cleaning
- End of tenancy cleaning
- Office and commercial cleaning
- After building cleaning
- Residential and common area
- Restaurants, pubs and bars
- Ironing, laundry, dry cleaning

First Choice for cleaning

Professional, reliable, vetted and insured cleaners.
Excellent rates. Outstanding value.
T: 020 8452 2900
www.cleaningteamservices.co.uk

Wanted

SUBBUTEO wanted, especially 1970's football teams. Tel: 07774 788 791 or 01344 453 370 or MrChrisAllen@aol.com

To advertise in the
Classified Section
Tel: 020 8768 4919

Home Services

Electrical Services

07908 731161 or 020 3719 5042

DYNAMIC ELECTRICIANS

DOMESTIC - INDUSTRIAL - COMMERCIAL
Inspection & Testing

Starting from £489

ELECTRICAL UPGRADE

- RCD Protection
- Mains Earth
- Water Bond
- Gas Bond

Certificate

For more information go to
www.dynaminelectricians.com

ADC DEAN ELECTRICAL

Fault Finding & Repairs
High Class Electrical Service
Smart Wiring, Sockets, Phones
Underfloor Heating, Showers
LED Lights, Door-Entry,
TV Plug Anything Electrical
First Class Work Guaranteed
All Work Fully Insured
o: 020-8478 6534
m: 07780 876 985

Painting & Decorating

DECORATING ZONE

Small Building Work
Fencing, Painting
Plastering
Walls/Floor/Tiling
Fitted Bathroom
Fitted Door/Locks
Fitted Kitchen
15 Years Experience
07947 667 135

To advertise in the
Classified Section
Tel: 020 8768 4919

AJB ELECTRICAL
ALL INSTALLATIONS
UNDERTAKEN. QUICK,
RELIABLE SERVICE.
GUARANTEED
NO JOB TOO SMALL
NICEIC APPROVED
020 8694 9924
07860 770 643

T George Local Electrician
Lights, Sockets, House Rewires, Fuse Boards, Certificate Cooker Connection, Local & Reliable
020 8552 9942

switched-on ELECTRICAL
All aspects of Electrical
Work undertaken in a professional and reliable manner.
Rewires, Fuse Boards, Certificates, Testing and Inspection.
All work carried out in a professional and reliable manner.
07551 757 744
switched-on@hotmail.co.uk

Gardening (Home Serv)

LOCAL FEMALE EXPERIENCED GARDENER

for maintenance advice and all gardening needs
Competitive Rates
07971 590 475

AFFORDABLE LANDSCAPE & PROPERTY MAINTENANCE

- FENCING • PATIOS
- PAINTING & DECORATING
- BUILDING WORK
- GARDEN CLEARANCE

ALL BUILDING WORK & MAINTENANCE UNDERTAKEN
0800 6226889
07506 736548

To advertise in this section, please call
020 8768 4919

London News WEEKLY

FREE AD FORM

To advertise your unwanted items. Sell them in London Weekly News Series for FREE.

Telephone Number inc. Code

Town

ADVERTISERS NAME

Text of advertisement (Max. 40 words)

London Weekly News, FREE ADS

Sixth Floor, Yeoman House, 63 Croydon Road, Penge SE20 7TS

CLASSIFICATION

ANY ITEMS UNDER £50 FREE. **PETS, LIVESTOCK OR FIREARMS NOT INCLUDED.**
ITEMS OVER £50 PLEASE CALL CLARRY:

020 8768 4931

PRIVATE ADVERTISERS ONLY.

Home Services

Tel: 020 8768 4939

Homes

e-mail: property@slp.co.uk
www.southlondonpress.co.uk

Tel: 020 8768 4939

Patios & Drives

**OFFERING ONLY THE FINEST
DRIVE AND PATHWAY PRODUCTS
WORKING THROUGHOUT THE UK**
- SEE OUR WEBSITE FOR FURTHER DETAILS

www.globalstoneuk.com



we are dedicated to making your driveway dreams a reality. With a vast choice of colours and styles to choose from your design possibilities are virtually limitless. We also undertake all types of property improvements. Only the best quality products are used and we are happy to recommend materials to suit your property or budget.

GLOBAL STONE UK

Office: 0203 6833 Mobile: 07775 260 217
Freephone: 0800 474 8895

R/D 213 North Street, Romford, Essex RM1 4QA
We accept all major credit cards

Roofing & Guttering

OVERVIEW BUILDING SERVICES

- Roofing specialist • New roofs
- Flatroofs • GRP roofs
- Guttering, fascias, soffits
- Small repairs

www.overviewbuildingservices.co.uk

07487 757 015
0208 461 2593

Skip Hire

ALL AWAY
RUBBISH CLEARANCE
ALL AREAS
FULLY LICENSED
020 3723 7525
07983 973 356
We will beat any quote!

Storage & Removals

MR BEE REMOVALS

From £20 per hour

Reliable men with vans for removals. Single items to houses, flats, offices and clearance.

Anytime, anywhere.
(Separate van for rubbish clearance.)
Fully insured.

020 3302 2275

07773 673 535

info@mrbeeremovals.com
www.mrbeeremovals.com

South Removals & Clearance
Flats, Houses, Offices
Fully Insured
Professional service,
Same day
07494 119 611

Storage & Removals

Any Size Load and Distance Anywhere
MAN, VAN & HANDYMAN
FULLY INSURED
AS MANY HANDS AS YOU NEED FOR AN ADDITIONAL £10 PER HOUR PER MAN
£35 FOR SINGLE ITEM DELIVERY
MINIMUM FEE APPLIES TO JOBS LESS THAN 2HRS
We disconnect and reconnect appliances
STORAGE-HOUSE & RUBBISH CLEARANCES
Tel: 02086597373 Mob: 07947994752
Email: info@storytotell.co.uk Web: storytotell.co.uk

MAN WITH XXL LUTON VAN

Commercial Removals

1 hour £30

Min 2 hours

GOOD VALUE

Reliable & friendly service

Call James

07961 192 525
0800 211 8623

VAN & 2 MEN

WILL MOVE
ANYTHING
ANYTIME.

07941 072 332
0208 309 7223

Man and Van

All types of jobs and budgets
Office & home clearance
Public liability insurance
Please call

07764 537007
man4van@outlook.com



Courses

Have you an Open Day, Course or anything to do with education?

Then call **Louise** on
020 8768 4923
to advertise in your local papers.

Leisure

Car Boot Sales

BATTERSEA BOOT SALE
HARRIS ACADEMY
BATTERSEA PARK ROAD (A3205),
SW11 5AP
EVERY SUNDAY AFTERNOON
1.30-5.00PM
OPEN RAIN OR SHINE
BUYERS ENTRY
1.30pm - 50p
BUYERS from 12pm - £3
SELLERS MUST BOOK IN ADVANCE
www.batterseaboot.com
24 HR INFO: 07941 383 588

Houses for Sale



Wards Estate Agent 01797 363 745
or Phone Tom mob 07738 153 836

37 mins to St. Pancras
£345,000
New Romney, Kent

Check Right Move.
Compare To
South London suburbs
- £850,000

Half a million less !!!

4 Bed Detached
with lovely views,
New, Double Glazing,
Kitchen, Bathrooms,
Carpets.

20 mins from
Rail Station,
1 mile from Beach

Property Wanted

ATTENTION LANDLORDS
WOULD YOU LIKE:
GUARANTEED RENT
FREE REFURBISHMENT
NO LETTINGS FEES
NO MAINTENANCE COST
AND NO HASSLE
THEN CONTACT UNIQUE
LETTING LONDON ON
0208 614 0774
www.uniquelettingslondon.co.uk

**To advertise
your
restaurant,
bar or
event,
please
call**

**020
8768
4921**

Commercial Property for Sale

Commercial Property for Sale in Blackheath



Currently used as builders yard.
Gated access, offices, storage,
hardstanding, all amenities.
Approx plan size 490M2.

OIRO £995,000

Call 07957 361 988

YOUR LOCAL NEWSPAPER
BEST FOR NEWS, SPORT, JOBS, CARS & HOMES

Property to Let

ALL FLATS SW16 STREATHAM COMMON NEAR BR

First Floor very large self-contained studio flat
bed/sitting room, very very large kitchen/diner,
bath/shower separate wc, c/h, suits
single/couple
£1000 pcm

Self-contained single bedroom studio flat.
Living/kitchen/dining, shower/wc, d/g, c/h.

ONLY £900 pcm
CALL 020 3489 4811

Local Planning Applications London Borough of Hammersmith & Fulham

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows: FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

67 Clonmel Road London SW6 5BL 2016/01723/FUL

Erection of a single storey rear extension; and excavation of the front garden and part of the rear garden to form lightwells, in connection with the enlargement of the existing basement.

88 Carthew Road London W6 0DX 2016/01758/FUL

Erection of a front and rear roof extension; and erection of a rear extension at second floor level on top of the existing back addition.

Flat Ground Floor 134 Munster Road London SW6 5RD 2016/01962/FUL

Excavation of the front and part of the rear garden to form lightwells in connection with the enlargement of the basement; erection of a single storey rear extension, to the side of the existing back addition.

60 Sundew Avenue London W12 0RR 2016/01304/FUL

Erection of a single storey extension to side of main building; felling of a Silver Birch Tree subject to tree preservation order TPO/98/10/83; erection of new brick wall and entrance gate to the side of the main building.

297 Goldhawk Road London W12 8EU 2016/01727/VAR

Variation of Condition 2 of planning permission ref: 2015/04162/FUL granted 25th November 2015 to allow amendments to the approved drawings to include the removal of the existing boundary wall between No. 297 and 299 Goldhawk Road and moving the proposed side wall of the extension across to create a new party wall structure in the same position as the existing boundary wall.

6 Blake Gardens London SW6 4QA 2016/01804/FUL

Erection of a rear roof extension; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front, side and rear gardens to form lightwells in connection with the enlargement of the existing basement;

installation of 3no rooflights in the front roofslope; installation of 1no rooflight above the roof of second floor rear back addition; installation of French doors and a Juliet balcony to replace the existing window at first floor level to the rear elevation; installation of new windows to replace the existing to the side of rear back additions at ground, first and second floor level.

13 - 15 Shepherd's Bush Green London W12 8PH 2016/00302/FUL

Installation of a new shopfront; use of the front forecourt for the placing of five tables and eighteen chairs; erection of new timber screens to replace the existing and planters around the forecourt to the front; installation of 7no wall lights to the front elevation (Amended description).

3, 5, 9, 11, 13, 15, 19, 21, 23, 25, 27, 29A, 31A, 33A, 35 Danehurst Street London SW6 6SA 2016/00917/FUL

Erection of front mansard roof extensions to No's. 3, 5, 9, 11, 13, 15, 19, 21, 23, 25, 27, 29A, 31A, 33A, 35 Danehurst Street.

14 Macleire Road London W14 0PR 2016/01914/FUL

Erection of a two rear extension at first floor and second floor levels, on top of the existing back addition; alterations to the rear fenestration at third floor level.

84 Peterborough Road London SW6 3EB 2016/01942/FUL

Demolition of single garage and erection of a two storey self-contained dwellinghouse fronting Sullivan Road elevation; alterations to the boundary wall to Sullivan Road elevation.

Flat First Floor 8 Woodlawn Road London SW6 6NQ 2016/01924/FUL

Erection of a rear roof extension; installation of 2no rooflights in the front roofslope and 1no rooflight above the main flat roof at roof level; alterations to the roof of back addition to incorporate a flat roof and the erection of privacy screen around the flat roof at second floor level to the rear elevation, in connection with its use as a terrace.

Defectors Weld 170 Uxbridge Road London W12 8AA 2016/01941/ADV

Display of 1no externally illuminated fascia sign (letters to be illuminated only) to Uxbridge Road and Wood Lane elevations, 1no double sided externally illuminated projecting sign fronting Uxbridge Road elevation and 1no non-illuminated plaque sign to the side of the front entrance fronting both Uxbridge Road and Wood Lane elevations.

782 Fulham Road London SW6 5SL 2016/01944/FUL

Change of use of part of the ground floor level from retail (Class A1) into a self-contained studio flat (Class C3); installation of 2no rooflights above the roof of single storey back addition; partial demolition of the single storey ground floor extension to include the installation of new access door and window to the ground floor studio flat, installation of access gate at the rear of the property, formation cycle parking and refuse storage; conversion of first, second and third floor level into 2 x two bedroom self-contained flats

38 Tabor Road London W6 0BW 2016/01891/FUL

Erection of a rear roof extension, involving an increase in the ridge height by 300mm; erection of a rear extension at second floor level over part of the existing back addition; and installation of 2no. rooflights in the front roofslope.

North Lodge Hammersmith Cemetery Margravine Gardens London W6 8RL 2016/01659/FUL

Erection of a rear extension at first floor level over the rear part of the existing back addition; erection of a glazed screen around remainder of flat roof at first floor level in connection with its use as a rear terrace; and erection of a single storey rear extension to the side of the existing back addition.

5 Dunsany Road London W14 0JP 2016/01884/FUL

Excavation of the rear garden to form a lightwell in connection with the enlargement of the existing basement; erection of a single storey rear extension, to the side and rear of the existing back addition; replace window to rear elevation at first floor level with French doors and a Juliette balcony; enlargement of existing windows to the rear at second floor level; installation of an additional rooflight in front roofslope.

13 - 15 Shepherd's Bush Green London W12 8PH 2016/00301/ADV

Display of 3no externally illuminated fascia signs (letters to be illuminated only), 1no internally illuminated projecting sign to replace the existing, 1no. non-illuminated advertisement banner and 1no. non-illuminated menu sign at the front elevation (Amended description).

Maisonette First And Second Floors 22 Racton Road London SW6 1LP 2016/01945/FUL

Replacement of all existing single glazed painted timber casement windows on the front and rear elevations at first and second floor levels with double glazed painted timber casement windows.

33 Binden Road London W12 9RJ 2016/01957/FUL

Erection of a single storey rear extension, to the side of the existing back addition; replacement of existing timber sash windows at ground floor level to front elevation with new timber sash windows.

Emlyn Gardens Tenants Hall Emlyn Gardens London W12 9TH 2016/01450/FUL

Erection of a part single, part four storey building to provide 14 residential dwellings and 13 car parking spaces following the demolition of the existing tenants hall and caretakers office, incorporating office space for the use of Yarrow Housing (Class B1), a replacement community hall and function room (Class D1) and new external play area; single storey storage building and WC; associated cycle parking and refuse storage.

83 Comeragh Road London W14 9HS 2016/00114/FUL

Erection of an additional floor over part of main roof at roof level.

43 Mall Road London W6 9DG 2016/01897/VAR

Variation of condition 2 of planning permission ref: 2015/06089/FUL granted 23rd February 2016 to allow amendments to the approved drawings to include: Omission of the rear steps from lower ground floor to garden level, formation of a new 1m wide landing at lower ground floor level, creation of new steps in the rear garden, removal of 2no side panels to the door at lower ground floor level to the rear elevation and installation of a new window to the side of the rear back addition at upper ground floor level.

30 Upper Mall London W6 9TA 2016/01865/FUL

Erection of two storey side infill extension following the demolition of part of the two storey back additions; formation of a new plant room consisting of air conditioning unit and boiler flue, erection of a louvered screen at ground floor level to the side of the main building; associated landscaping and external alterations to the rear fenestration of the building; extension and alterations to the garage and vehicle crossover at the rear of no.34 Upper Mall fronting Ravenscourt Road elevation, including widening of the opening to the front boundary wall; associated external alterations.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

Access Self Storage 184 Shepherd's Bush Road London W6 7NL 2016/01861/LBC

Alterations and amendments to the refurbishment and internal fit out works at ground, first and second floor of the Grade II listed building; consented under Listed Building Consent (Ref:2015/05279/LBC) dated 12th January 2016; relating to: alterations to the ground floor café including, changes to design of the screens dividing the café from the entrance hall, the internal signage, the construction of a freestanding dwarf wall, installation of a replacement door at north east corner, the removal of the door in the west of the café and position of the sliding screen; amendments to the front entrance vestibule, reception island, internal signage and lighting locations; erection of feature walls finished in reclaimed brick in both the conference room and gym; retention of first floor panelling partition, revised treatment of dado rail and details of parquet flooring and details of the relocated screens at second floor level.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

North Lodge Hammersmith Cemetery Margravine Gardens London W6 8RL 2016/01659/FUL

Erection of a rear extension at first floor level over the rear part of the existing back addition; erection of a glazed screen around remainder of flat roof at first floor level in connection with its use as a rear terrace; and erection of a single storey rear extension to the side of the existing back addition. Anyone who wishes to make representations about these applications should do so by 29th May 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

NOTICES UNDER REGULATION 13

40 St Dionis Road London SW6 4TT 2016/01919/FUL

I give notice that Mr & Mrs Moreland is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of the existing building with the exception of the front facade and erection of a part one, part two, part three storey plus-basement single family dwellinghouse; erection of an external staircase from basement to ground floor level at the rear of the property.

9 Delaford Street London SW6 7LT 2016/01901/FUL

I give notice that Mr Craig Matson is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a rear roof extension; installation of 2no rooflights in the front roofslope; erection of a two storey rear extension at ground and first floor level following the demolition of the single storey back addition; excavation under the footprint of the building to form lightwells in connection with the creation of a new basement; conversion of the existing dwellinghouse into 1 x four bedroom and 1 x two bedroom self-contained flats.

36A Collingbourne Road London W12 0JQ 2016/01915/FUL

I give notice that Ms Ruth Locke is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a rear roof extension; erection of a rear extension at second floor level over part of the existing back addition; installation of 3no rooflights in the front roofslope; alterations to the roof of back addition to incorporate a flat roof and the erection of privacy screens around the flat roof at second floor level to the rear elevation in connection with its use as a terrace; conversion of the first floor and second floor level to provide 1 x studio and 1 x two bedroom self-contained flats. Anyone who wishes to make representations about these applications should do so by 29th May 2016. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services

on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays. If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.

planning Online
lbhf.gov.uk/

Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning



Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BECKLOW ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate filming works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Becklow Road.
3. An alternative route for traffic in article 2 would not be require
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 24th May 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Tuesday 24th May 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 3rd day of May 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

GEORGE ATHERLEY GLEN KIDSTON (otherwise Georgie) (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 7 Albion House, 39 St. Peters Square, London W8 9NW also of Prospect, 25 High Street, Hindon, Salisbury SP6 6DR, who died on 03/04/2016, are required to send written particulars thereof to the undersigned on or before 20/07/2016, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Ward Gethin Archer, 3 Regis Place, Bergen Way, King's Lynn, Norfolk PE30 2JN. Ref: CLPK00132-6-7

Licensing Act 2003 Notice of Application for a Major Variation of a Premises Licence

An application has been made to Royal Borough of Kensington and Chelsea by Masala World Ltd, for a major variation of a Premises Licence for premises known as Masala Zone, 147 - 149 Earl's Court Road, SW5 9RQ so as to:

1. Permit alcohol to be consumed by seated customers within a restricted area (which is shown by green hatching on the plan deposited with the licensing authority) without the requirement to eat. The service of alcohol must be by waiter/waitress service only.
2. To remove old converted conditions from the previous licensing regime (Annex 2 conditions 3 and 5) which are no longer applicable.
3. Make a minor layout change with regard to the ground floor dispense bar

The full application setting out full details of the licence sought can be viewed at the offices of the licensing authority at 37 Pembroke Road, London W8 6PW during normal office hours (ring in advance to check). Further information may be available at www.rbkc.gov.uk

Persons who may be affected by the grant of the application or responsible authorities can make representations to the Licensing Authority by 3 June 2016. All representations must be made in writing.

It is an offence under Section 158 of the Licensing Act 2003 for anyone to recklessly or knowingly make a false statement in connection with a licensing application. The maximum fine on conviction is £5,000.

BERWIN LEIGHTON PAISNER LLP

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.
2. 'Classified Advertisers' offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.
3. To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.
4. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

- (a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
- (b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
- (c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.
4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.
5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.
6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.
7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.
8. All gross advertising rates (except classified line and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.
9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.
10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.
11. The placing of an advertisement order will be deemed an acceptance of these conditions.
12. Account facilities are granted at the discretion of the Company.
13. All accounts must be settled within the terms agreed by the Company and the Customer.

- (1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.
- (2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should legal action be required the interest will be charged in accordance with the County Court Act 1984.
14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.
15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.
16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.
17. The Publisher may provide vouchers copied for published advertisements in electronic form only subject to certain criteria. Further information is available on request.
18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers
Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies. Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category
All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection
The service you have requested may require us to carry out a credit search at a credit-referencing agency. We will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Finda Group Newspapers, publication or other third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

To advertise your restaurant, bar or event, please call

020 8768 4921

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)

VARIOUS ROADS (NO. 1) 2016

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that because of works to be carried out in the roads shown in columns 1 and 2 of the Schedule to this notice in connection with carriageway resurfacing works in those roads, it intends to make an Order the effect of which would be to prohibit vehicular traffic in those roads.
2. Whilst works are in progress, or whilst the authorised traffic signs or suspension signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the sections of road shown in columns 1 and 2 of the Schedule to this notice.
3. Alternative routes for diverted traffic would be available as shown in column 3 of the Schedule to this notice.
4. Whilst works are in progress or whilst the authorised traffic signs or suspension signs are displayed, sections of bus lanes shall be suspended and certain one way traffic flow systems shall be temporarily revoked to allow two way traffic flow.
5. Exemptions will be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order will come into operation on 30th May 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works will be part of a rolling programme between 30th May 2016 to 30th June 2016. The dates are specified for guidance and informative purposes only and works may extend outside these dates.

Dated this 6th day of My 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

SCHEDULE

COLUMN 1	COLUMN 2	COLUMN 3
Road name	Road Section	Diversion Route
WANDSWORTH BRIDGE RD	BOVINGDON ROAD TO NEW KINGS ROAD	All roads will have lane closures during footway works with parking suspension where applicable and short term full closure off peak times during excavations and material delivery.
NON PRINCIPAL ROADS		
RYLETT CRESCENT	ALL	
BISHOPS ROAD	CLONMEL RD TO DAWES RD	
RIVERCOURT ROAD SOUTH	ALL	
HOMESTEAD ROAD	WHOLE ROAD	
CLIFTON AVENUE	ALL	
PARSONS GREEN EAST ARM	OS LADY MARGERET SCHOOL	
ASKEW CRESCENT	ALL	
PALLISER ROAD	ALL	
ERCONWALD STRET	ALL	
WULFSTAN STREET	ERCONWALD STREET OLD OAK COMMON	
LYSIA STREET 10	FROM WOODLAWN RD TO FULHAM PALACE RD	
BROOMHOUSE LANE	DAISY LANE TO SULLIVAN RD	
WESTVILLE ROAD SOUTH	ALL	
DAVISVILLE ROAD	ALL	
DARLAN ROAD	EAST SIDE ONLY	
VESPAN ROAD	ALL	
TOWNMEAD ROAD	WBR TO DE MORGAN ROAD	
HADYN PARK ROAD	ALL	
BARCLAY ROAD	FULHAM ROAD TO ROAD	
BOSCOMBE ROAD	ALL	
EPIRUS ROAD	EPIRUS MEWS TO NE ROAD	
SCOTTS ROAD	ALL	
ALDBOURNE ROAD	ALL	
BEAVOR LANE	ALL	
JEDDO ROAD	ALL	
LIGAR TERRACE	ALL	
MELLITUS STREET	ALL	
EPIRUS MEWS	ONE SIDE ONLY	
PERHAM ROAD	VEREKER TO CHALLONER	
PEARSCROFT ROAD	ALL	
GOLDHAWK MEWS	OFF DEVONPORT RD	
ROSEDEW ROAD	ALL	

**CONDITIONS OF ACCEPTANCE
FOR ALL ADVERTISEMENTS**

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;

(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or

(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Tindle Group Newspaper companies or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

LONDON WEEKLY JOBS

Call: 0208 768 4919 Fax: 0208 776 8863 Email: candy.brown@slp.co.uk



Brocklebank Early Years Centre is looking for a dynamic, experienced and highly motivated individual to lead our Out of School Care provision.

The successful candidate would lead a team of 12 people, term time only between the hours of 2pm-6.15pm with possible extension to Breakfast Club.

Hourly rate for this post is £12-£12.50.

Other positions are also available within the organization all year around as well as term time only.

Term time only positions:

Play worker 2.15pm-6.15pm with possible extension to Breakfast Club

Escort

All year around positions:

- Deputy Manager - 35hrs
- Salary: £12-12.50/hr
- Tea time cover/Escort 2:45pm-6:15pm
- Nursery worker – 35hrs
- Nursery worker 2x20hr post
- Hourly rate for the above posts are dependent on qualification and experience and range from £8-£9.62

Please send your CV to brocklebank.cc@btconnect.com alternatively contact us on 02088773875 to leave your details for an application form to be sent to you.

Closing date for all applications is Friday 20th May 2016.

Bar Staff

FULL TIME LIVE IN BAR MANAGER WANTED

Bermondsey Area
Experience necessary.
Wages and hours to be discussed.
For further details please send your CV to Lorraine.Walker@live.co.uk
Or Call 07825 630 157
between the hours of 10am and 2pm

Drivers & Distribution

NIGHT DRIVER
6 Nights a week
8 hours a night
Take home £400
text only DRIVER
07943 849 100

Catering / Hotel / Bar

BAKER
6 days a week
Wages negotiable
Text BAKER to
07943 849 100

OUT OF WORK?

Join Job Seekers Club
57-59 Trinity Road
SW17 7SD

Ring Walter:
020 7738 2455
walter.coles@btinternet.com

To
advertise
in this,
section
please call

020
8768 4921

South London & Merton



SOUTHSIDE REHABILITATION ASSOCIATION ASSISTANT - CATERING

We have an exciting opportunity for the right person to join our small team on a part time basis (22.5 hours a week) working in our Catering Business. It is a challenging role requiring the successful candidate to work with our trainees to meet their needs – providing a cooked meal every day, buffets on request, ordering provisions, etc.

The successful candidate will have a catering background and an interest in people with mental health problems.

The Catering business is part of Southside Rehab Ltd, a registered charity and limited company, providing employment training for people with mental health problems. The post holder will be expected to get involved in this training.

Send your CV to Stephanie Correia,
45 Knights Hill, London SE27 0HS or
stephanie@sra-ltd.co.uk

Closing date – 16/05/16

Guy's and St Thomas' **NHS**
NHS Foundation Trust

Non-Executive Director Up to 3 days per month

A major healthcare provider and a globally recognised brand, Guy's & St Thomas' NHS Foundation Trust (GSTT) is entering a new and exciting phase of its continuing development. GSTT provides world leading services and enjoys a history of innovation in care delivery, research and medical education. We continue to expand our ambitions and are investing significantly in the development of our estate, our service portfolio and importantly, in the technology that supports the delivery of clinical care. Our vision is to continue to provide top quality patient care, excellent education and world-class research.

The coming years will see the Trust drive a programme of transformation that will radically reshape how GSTT operates as an organisation and most importantly, how patients access the care that we provide. This is a pivotal time for the organisation and we are seeking to appoint a new Non-Executive Director who will bring fresh insight, challenge and leadership to the board.

The Role:

- As a member of the Board, you will develop and shape GSTT's corporate strategy to ensure that the interests, rights and experiences of our patients remain top of the agenda and that we maintain strong operational and financial health.
- You will be jointly responsible for the safe and effective operations of the Trust, promoting the highest standards of care and governance and ensuring that we fulfil our statutory and regulatory obligations.
- You will act as an ambassador for the Trust, working with a range of internal and external stakeholders including the Council of Governors, patients, staff and GSTT's strategic partners.

The Candidate:

- Significant leadership experience at or near main board level gained in a complex customer-facing environment, whether in the commercial or public sector. First class strategic, analytical and commercial expertise is essential.
- Commitment to the values and ethos of the NHS and public service, with a genuine passion for improving healthcare and people's lives.
- Strong and effective communication and interpersonal skills with the ability to engage with a range of stakeholders.

To be considered, you must be eligible to be a public or patient member of the Trust.

To find out more, please see www.odgers.com/57215 for a candidate brief containing application instructions, or contact us quoting the reference 57215.

Closing date for applications is Wednesday 11th May 2016.



"The quality of life is improving in our estate"

ADMINISTRATION ASSISTANT

Gloucester Grove Estate TMO is a resident led housing management organisation located within Southwark - SE15. Run by a Management board of residents, we are looking for someone who will provide a high standard of administration support to our small operational team during the course of delivering day to day service to residents.

We are seeking for an **Experienced Administration Assistant** to support the operational team as well as some aspect of providing governance support. As an Administration Assistant, you will be the first point of contact for all our residents while also responsible for all form of admin support to colleagues. You will also be required to provide the highest standard of customer service to all residents. In the course of dealing with simple and more complex service requests from our residents, you will also exercise flexibility and be keen to work in a collaborative manner within a small team.

Request for an application should be made by sending an email to GGTMO@southwark.gov.uk Completed application forms should also be sent to the same address

Deadline for submission of applications is 3pm on 23rd May 2016.

Shortlisted candidates will be informed by no later than 2nd June 2016 and will be required to undertake an occupational assessment test prior to the interview.

Occupational assessment date - 8th June 2016

Interviews - week commencing 13 June 2016.

Starting date - 4th July 2016

20 Cannon Street,
London EC4M 6XD.
+44 20 7529 1111
www.odgersberndtson.co.uk



ODGERS BERNDTSON

Executive Search
Over 50 Offices in 29 Countries

Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk

LONDON WEEKLY NEWS

sport

R's on right track

THE style of football is not exactly swashbuckling and there are certainly no mavericks in the mould of Marsh or Bowles strutting their stuff, but signs are that Jimmy Floyd Hasselbaink is slowly putting Queens Park Rangers back on the right track.

Saturday's 1-0 home victory over Bristol City was the Dutchman's sixth win in his last nine home games, including five clean sheets at Loftus Road.

Midfielder Karl Henry brought the curtain down on a season of consolidation with a stunning 22-yard curler just after the hour, his only goal of the season, which confirmed R's 12th place finish in the Championship.

Hasselbaink said: "It was very important for us to end the season on a high for our supporters, so I'm glad we got the victory today."

"We said to the boys at the start that we wanted to finish the campaign in style and while it wasn't a classic or as free-flowing as I'd have liked, I'm just delighted we ended with a win."

"We were disciplined in the first-half but they were better than us. They had more of the play and we were a bit off it."

"But we got to grips with them in the second-half and I thought we did enough to get the job done. We were better in the second-half."

QPR have been perfectly average this season. They won 14 league matches and lost 14, scored 54 goals and conceded 54.

But after steadying the ship in his first half-season at the helm, Hasselbaink can look forward to a summer of more wheeling and dealing within a tight transfer budget. The general consensus among the fans is that he deserves to be given a fair chance to lead Rangers back to the top flight.

Big job

With one eye on the future, he said: "There's a big job to do here and I'm excited and looking forward to what lies ahead."

"I want to make QPR a force – and that's what I intend to do."

"Everyone associated with QPR can now go home a little bit happier to have seen us win on the final day."

"I can't say a single bad word about the fans. They've been really good since I came here, in what has been a difficult season."

"The boys wanted to get the result for them today – they turn out for us every week and thankfully we got the win we were all after."



■ QPR have unveiled a new club crest following a six-month consultation with supporters.

The new circular badge (below) – R's second change in eight years – incorporates elements of the design Rangers wore on their shirts in the 70s and the one used from 1982 until 2008.

During the first phase of consultation, the shapes and symbols of their four previous crests were deconstructed and the meanings behind them explained, so that fans were able to give informed opinions on which elements they would like to see included in the new design.

Announcing the change last Friday, a QPR statement read: "Many elements of the club's previous crests were discussed in the consultation period, including the banderole, the horseshoe, the crosses, the crown, the football, and reference to Loftus Road. However, the overwhelming response from fans was a desire to keep it simple. In fact, more than half of those surveyed opted to have none of these appear on the new crest. "Most obvious change to the crest is that of a change in shape. The new circular design was by far the most popular



with fans during consultation, with 57% of supporters choosing it as their preference, with just 12% wishing to keep a coat of arms.

"The round design takes inspiration from our former crests – the centre of the 1970s crest that was commonly used on shirts during that era, and then the 1982 crest that was used until 2008."

"The two circles used in the design also represent the Hoops for which the club is famously known. This was important to our fans, with 57% of them wanting to see the Hoops represented in this new design."

"The initials QPR appeared on our club crests between 1975 and 2008 – and 64% of fans wanted to see this return in the new design after it was excluded in the last crest."

Most popular

"Of all of the possible elements for inclusion in the new crest, 1882 was by far the most popular. The year, which signifies the very earliest roots of our club's beginnings, is included once again, after 74% of those surveyed expressed their desire to see this feature on the crest."

"At the conclusion of this period of consultation, the club

took the feedback on board and focusing on these four key elements, worked with graphic designers – and lifelong QPR fans – Daniel Norris and Daniel Bowyer to create four options.

"A second period of fan consultation followed, with supporters asked to choose their preferred design. In addition to an online survey open to all fans to register their vote, thousands of supporters who attended our home fixtures against Brighton & Hove Albion and Huddersfield Town were also handed leaflets to have their say."

"During these two periods of fan consultation, over 17,000 responses were received from more than 10,000 individual supporters, all of whom have contributed to the process of designing our new crest."

"At the end of the process, 68% of the fans who voted on the final designs were in agreement."

"The design most popular with fans has since undergone a necessary refining process to ensure it works in use across all club assets, including retail, marketing and digital."



■ SUNDAY best: Steve Davies struck a century Pic: Rob Newell/Digital South

Davies dominates

● COUNTY CRICKET ROUND-UP

■ STEVE Davies hit his first County Championship century of the season for Surrey, who dominated Yorkshire's bowlers for much of day one at Headingley on Sunday.

Davies (117) and Kumar Sangakkara (73) helped the visitors recover from 38-2 to 160-3 with a 122-run partnership in a total of 330 all-out. But Yorkshire hit back. Liam Plunkett (2-77) forced Sangakkara to edge to slip, before Davies chipped to cover.

Last week Surrey earned a battling draw against Durham, thanks largely to an 83-run sixth wicket partnership between Ben Foakes (36 not out) and Tom Curran (54) in their second innings at the Kia Oval.

They saw the home side to their second draw in three Championship matches despite impressive bowling by England all-rounder Ben Stokes, who claimed the wickets of Arun Harinath, Rory Burns and Sangakkara in 16 balls for 12 runs as Surrey collapsed to 65-3

on the final day. Durham had earlier declared their first innings on 607-7 – a lead of 150 runs – after Jack Burnham (135) Paul Collingwood (106 not out) hit centuries, while four of their teammates each scored 50-plus.

Surrey bowler Tom Curran said: "Credit goes to the Durham bowlers – they bowled well to get in a position where they thought a win was on the cards."

"We came out fighting and in the grand scheme of things we are pleased with the draw."

"When I came in, Ben (Foakes) and I broke it up into small 10-15 minute intervals and they came hard at us."

"Ben Stokes is a true competitor, you couldn't get the ball out of his hand." After the completion of their match in Yorkshire, local pride will be at stake from Sunday (May 15), when Surrey host near neighbours Middlesex in their next four-day CC1 encounter.

Too many bore draws

■ IMPROVED weather will hopefully produce much more spectacle than county cricket followers have enjoyed in the opening weeks of the season.

The first 13 Championship matches produced 11 draws, with Lancashire and Lancashire the only teams to force victories.

Third draw

Middlesex had to settle for a third consecutive draw last week after Hampshire batted out two sessions on the last day at the Ageas Bowl in Southampton.

The two visitors who did most to

produce a result were Dawid Malan and Tim Murtagh.

Malan followed his 74 runs against Durham with 121 in a first innings total of 361-9. And he was 24 not out second time around at stumps of the fourth day.

Fast-medium bowler Murtagh was very economical, impressing with figures of 3-64 from 27 overs (9 maidens) and 2-39 in 16 overs (7 maidens) as Hants posted 336 and 290-7 declared respectively.

Middlesex hope to have Australian star Adam Voges fully recovered from his recent concussion in time for the derby clash with Surrey at the Kia Oval.

■ CHELSEA from back page

"For me, it's difficult to see that when I'm on the pitch," he admitted. "But from the outside, probably you can see better. But what I felt on the pitch was that we were the better team and I'm sure if we had scored that third goal, it would have been easier."

"You know that they are in a situation, fighting for survival. They showed that fight and congratulations to them, I wish them all the best, because they showed they really want to stay in the Premier League."

Matic is a sensitive man and thinks deeply about his game and football in general. He knows that, on a professional level, the season has not gone as expected.

He also knows his own worth to the club, even if those within don't share his view.

"This is football," he said. "Sometimes you win, other times not. As you know, last season we were champions and this season we were not even close. But we will see in the future what we can do."

Different story

"This season was not good for us but I believe in our quality, I believe in myself. I know what I can do and we showed that we can play very well, we can do something when we want to be champions. We will see next season what we can do – every season is a different story."

Asked why the season fell apart, an honest Matic said: "I think about that and I really don't know what's happened."

FOOTBALL FIXTURES

Sunday, May 15

CHELSEA v Leicester City, 3.00

Guus Hiddink firmly placed the blame for the defeat at the feet of striker Diego Costa. While accepting that the raucous Sunderland fans acted like a 12th man, the Dutchman felt Blues should have killed off any home resistance and that Costa was off the pace and too relaxed in front of goal, highlighting a lack of sharpness.

"My team is used to that vocal opposition support," he said. "It was not hostile, it was a fantastic atmosphere, but my players are experienced in that."

Kill it off

"They should have coped but Sunderland stayed in the game because we did not kill it off."

Hiddink suggested that Sunderland, who climbed out of the bottom three thanks to Jermain Defoe's 70th minute winner, wanted to win more than Chelsea.

"I think that is a little bit of the case," he admitted. "I'm not sure but they had four chances and they materialised with goals. But then you see a little bit of a lack of sharpness in finishing from us."

Costa had two great chances to add to his 14th minute opener and Hiddink thought the Spanish international was too casual in front of goal.

"Yeah, I think maybe the difference is that they desperately needed and wanted to win this game. Of course we wanted it as well but we were a bit too relaxed than normal. Costa is used to scoring these chances."

"He took too much time. And when you do that – thinking about it – then the moment is over."

London Weekly News

SPORT

Tuesday, May 10th, 2016

● SPORTS DESK: 07711 169 427

No way to say goodbye

AFTER Chelsea face Leicester City on Sunday, John Terry will take his place alongside his team-mates for a lap of honour around the Stamford Bridge turf he has called home since 1997.

No doubt he will be wearing his beloved Blues kit. After all, he hasn't let a suspension prevent him from celebrating with his colleagues before, has he?

Terry will, however, miss the season finale against the newly-crowned Premier League champions due to a two-match suspension.

Just 35 seconds before the end of play in Saturday's 3-2 defeat at Sunderland, Terry was handed a red card for an unnecessary reckless challenge.

That sending-off, added to the one at West Bromwich Albion earlier in the season, meant Terry misses the midweek encounter with Liverpool as well.

In the most inglorious of ways, the ban has prematurely ended the Chelsea career of one of the club's all-time greats.

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

The 35-year-old skipper announced after the FA Cup win at Milton Keynes Dons in January that the club's board had decided not to offer him an extension to his contract which expires on June 30.

Silent mode

Fearing a mutinous response from Chelsea fans and angry chants towards Roman Abramovich, who signed Terry's Chelsea death notice, the club effectively went into silent mode, burying their heads in the sand, hoping the Terry issue would all go away. They refused to confirm or deny the end of the Chelsea career of one of the finest ever to grace its blue shirt.

Even as late as Saturday, a club spokesman trotted out the line: "In terms of his (Terry's) contract, there is nothing to report."

And so if nothing dramatic happens between when we went to press and this coming Sunday, Chelsea fans

will still be left wondering what the hell is going on.

Then, no doubt, on July 1, a club statement will announce, in simple terms, that Terry is no longer a Blue after 483 Premier League appearances in the last 18 years.

No fan expects a player to play on forever. No player expects that either. But there are ways of ensuring that a special player is given the treatment he deserves.

The club could, and should, roll out the blue carpet for Terry. A special match day programme should be produced in his honour, with former players and current colleagues able to post their testimonies on how he has influenced their careers, and how much he has sacrificed himself physically in pursuit of honours for the club.

But no, like the Frank Lampard debacle in 2014, when the club went into silent mode on his contract and let it slide until the final game of the season was over, as it did in the case of Didier Drogba too, the same will happen to Terry.

He will simply walk round the pitch, no doubt with a tear or two in his eyes, and salute the fans who have lauded him as captain, leader and legend.



■ END game: John Terry appears to have played his last game for Chelsea Pic: Rob Newell/Digital South



This week at STAMFORD BRIDGE

Fans will have been fed false hope of a contract extension but they will be aware the end is nigh.

Guus Hiddink is washing his hands when it comes to Terry's contract situation, rightly stating that he has no influence one way or another and that the decision lies with others higher up the pecking order at Stamford Bridge.

It will be his final Chelsea game too and when asked about Terry's contract, the interim manager said: "You are referring to his future? That is up to the club to speak out or not, that is not up to me."

"If the management – the new manager or the board of directors – think that they must declare something, then they should do that. It's not up to me."

Not willing to swerve a political time-bomb in SW6, one player did speak up. Nemanja Matic, who could well be following Terry out of SW6 in the summer as part of the largest cull of players in Chelsea's recent history is embarked upon, spoke emotionally about Terry after the defeat at the Stadium of Light.

The quietly-spoken Serbian said: "Of course, he is not happy because we lost but you know what he did for this club, what he won, and me and everyone else in the team wish him all the best in the future."

"This is not a good way to finish with the club but we don't forget what he has won for Chelsea or what he has already done."

That eulogy spoke volumes for Matic, who is clearly dealing with demons of his own given the fact he failed to celebrate scoring the second Chelsea goal that gave Blues a 2-1 half-time lead at Sunderland.

Matic, 27, and in his second spell at The Bridge, is expected to head to Italy in the summer, with champions Juventus keen to land him and midfielder Oscar.

On-field credibility

That deal could net Chelsea in excess of £85million and set the club up for an explosion of incoming talent as new boss Antonio Conte sets about restoring Chelsea's on-field credibility in what has become the most embarrassing year under Roman Abramovich.

Matic was vague when asked why he did not celebrate his goal: "Yeah, it was a great goal but I decided not to celebrate," he said. When pressed, he simply stated: "I have my reasons."

Of the game itself, Matic was damning in his assessment of his team-mates' attitude: "I think that we played not very well in the first-half but OK, good enough to score that second goal."

"But in the second-half, we didn't score the third one and as you saw, they wanted it more than us, to win the game. They showed that. They deserved to win. I'm not happy to say that but they deserved it."

Did that "OK" first-half and terrible second-half just about sum up Chelsea's season, which left them in ninth place ahead of Wednesday's visit to Liverpool?

■ Continued on page 27



Focus on Craven Cottage

By TONY McDONALD

Summer shake-up needed

A COMFORTABLE 1-0 victory over already relegated Bolton Wanderers in the final game of a dismal season cannot paper over large cracks at Fulham, where a big summer shake-up is required if Whites are to challenge for promotion from the Championship next season.

Head coach Slavisa Jokanovic admits: "We need to rebuild the team, this is what we have to do. It's not a question about one player or two players, one position or another position, we need to change everything."

"We need to be working with more ambition in the games, in training, in the office. We have to show ambition in the transfer market."

"What we've offered this season is not ambitious enough for a club like Fulham," he explained. "Our priority is important recruitment and to build something different to what we have right now."

"In the four months behind me I've had a chance to understand how big this club is, how big the support is. It's very important people support us but we need to offer them some reason to do this, and I've spent these four months understanding what I have in my

hands, and what is in front of us.

"This next season is my season, and next season they're going to expect me to put this team on a different level."

"They're going to expect to see Fulham fighting for the top of the table. I'm very motivated. I arrived here thinking about important targets."

Although they controlled Saturday's Craven Cottage season finale from the start, Fulham had to wait until the 77th minute for Tom Cairney's winner – a precise left-footed finish into the far corner from 15 yards. It was only their fourth clean sheet of a league campaign in which they conceded 79 goals.

Incredible

"It's a good way to finish the season," said Jokanovic. "We played a good game and got a clean sheet, which is incredible for us."

"At the end (of the season) it's always important to win the game, and we offered our supporters something a little bit different to what they've had in the past, especially in the last few months."

"We played today without any pressure, and Bolton did too. It's not a typical Championship game, it was a little bit softer. I was optimistic and I expected that we were going to score a goal, and at the end we scored."

"It's a good way to finish this season, which is behind us. Now we can start thinking about next season."

"We have to be completely different, because Fulham is a historical team and they deserve to be fighting for a different target to what we were fighting for this year."

"We finished in 20th position but we were talking about fighting for top six. We need to be ready to build a more competitive team than what we have in our hands this season."

"But I haven't only been here an hour-and-a-half, I've been here for four months."

"I know Fulham very well, I know my players very well, and they didn't surprise me. And they didn't surprise me in the past so much."

"I'm happy because we had the opportunity to give something back to our supporters but now it's over and it's time to start working on what is in front of us. We need to have a completely different target for next year."

RANGERS BACK ON RIGHT TRACK – page 27